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FLEETWOOD MAC
Landslide (live version)

THE BLACK CROWES
She Talks To Angels

BOB DYLAN
Hurricane

THE CURE
Friday I'm In Love

STEVIE RAY VAUGHAN
Life By The Drop

THE KINKS
Lola

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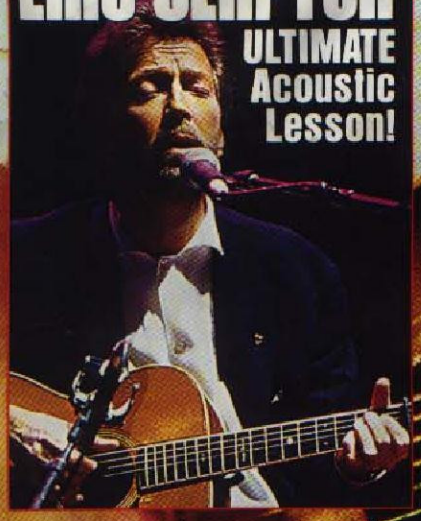

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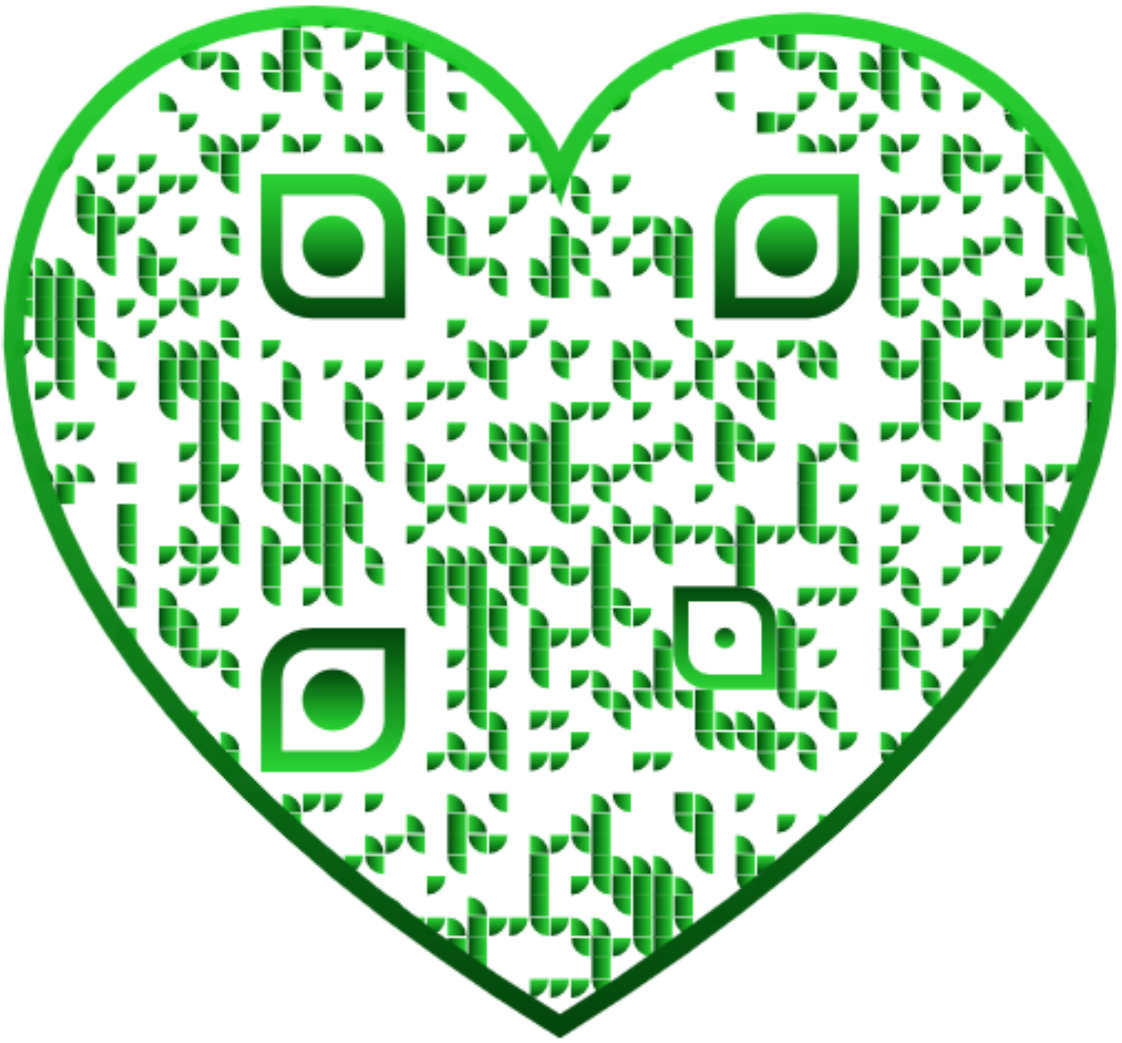
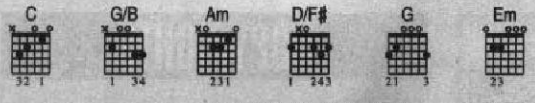


Landslide (live version)

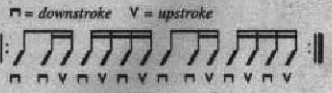
Words and Music by STEVIE NICKS

capo III



⊓ = downstroke V = upstroke

basic strum pattern:



C G/B Am G/B C G/B Am G/B
I took my love and I took it down I climbed a mountain and I turned around
C G/B Am G/B C G/B Am G/B
And I saw my reflection in the snow-covered hills till the landslide brought me down

C G/B Am G/B C G/B Am G/B
Oh mirror in the sky what is love Can the child within my heart rise above

C G/B Am G/B C G/B Am G/B
Can I sail through the changing ocean tides Can I handle the seasons of my life
C G/B Am G/B C G/B Am D7/F#
Mm-hmm mm-hmm I don't know Mm-hmm mm-hmm

G D/F# Em C G/B Am D/F#
Well I've been afraid of changing 'cause I've built my life around you
G D/F# Em
But time makes you bolder (Even) children get older
C G/B Am G/B
(An') I'm getting older too (So...) (guitar solo)

G/B C G/B Am G/B
(chorus) Oh I'm getting older too

C G/B Am G/B C G/B Am G/B
So take this love take it down Oh if you climb a mountain and you turn around
C G/B Am G/B
If you see my reflection in the snow-covered hills
C G/B Am G/B
Well the landslide will bring you down down
C G/B Am G/B
And if you see my reflection in the snow-covered hills Well maybe
C G/B Am G/B C G/B Am
The landslide will bring you down Well well the landslide will bring you down

As heard on Fleetwood Mac's Reprise recording THE DANCE

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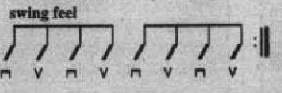
Life By The Drop

Written by DOYLE BRAMHALL and BARBARA LOGAN

⊓ = downstroke V = upstroke

swing feel

basic strum pattern:



A E F♯m D7
Hello there my old friend Not so long ago it was till the end
A E F♯m D7
We played outside in the pourin' rain On our way up the road we started over again
F♯m D E F♯m D E
You're living our dreams oh you on top My mind is achin' Lord it won't stop

F♯m D7 E A
That's how it happened livin' life by the drop

A E F♯m D7
Up and down that road in our worn-out shoes Talkin' 'bout good things and singin' the blues
A E F♯m D7
You went your way and I stayed behind We both knew it was just a matter of time

(chorus)

A E F♯m D7
No wasted time alive today Churnin' up the past there's no easier way
A E
Time's been between us a means to an end
F♯m D7
God it's good to be here walking together my friend

F♯m E F♯m E
Living our dreams My mind stopped achin'
F♯m D7 E A
That's how it happened livin' life by the drop (3x)

As heard on Stevie Ray Vaughan's Epic recording THE SKY IS CRYING

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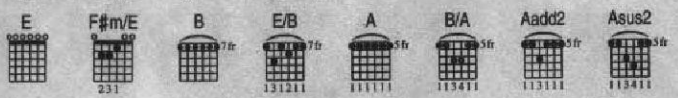
She Talks To Angels

By CHRIS ROBINSON and RICH ROBINSON

open E tuning (low to high: E B E G♯ B E)



basic strum pattern:

E F#m/E E E F#m/E E E F#m/E E
She never mentions the word addiction in certain company
E F#m/E E E F#m/E E
Yes she'll tell you she's an orphan after you meet her family

B E/B B A E F#m/E E B E/B B A E F#m/E E
(instrumental chorus)

E F#m/E E E F#m/E E
She paints her eyes as black as night now
E F#m/E E E F#m/E E
Pulls those shades down tight Yeah she gives a smile when the pain comes
E F#m/E E
The pain gonna make everything all right

B E/B B A E F#m/E E
She says she talks to angels They call her out by her name
B E/B B A E F#m/E E
Oh yeah she talks to angels Says they call her out by her name

E F#m/E E E F#m/E E
She keeps a lock of hair in her pocket She wears a cross around her neck
E F#m/E E
Yes the hair is from a little boy
E F#m/E E
And the cross from someone she has not met well not yet *(chorus)*

B/A Aadd2 E B/A A E
She don't know no lover none that I ever seen
B/A Aadd2 E B/A Asus2 E F#m/E E
Yeah to her that ain't nothin' But to me it means means everything

(repeat 2nd verse)

B E/B B A E F#m/E E
She talks to angels they call her out by her name
B E/B B A E F#m/E E
Oh yeah yeah angels call her out by her name
B E/B B A E F#m/E E
Oh angels they call her out by her name
B E/B B A B E/B B A E F#m/E E
Yeah yeah call her out Don't you know that they call her out by her name

As heard on The Black Crowes' Def American recording SHAKE YOUR MONEY MAKER

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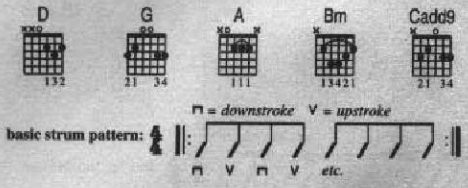
Friday I'm In Love

Words and Music by ROBERT SMITH, SIMON GALLUP, PAUL S. THOMPSON, BORIS WILLIAMS AND PERRY BAMONTE



D G D A
I don't care if Monday's blue Tuesday's grey and Wednesday too
Bm G D A
Thursday I don't care about you It's Friday I'm in love

D G D A
Monday you can fall apart Tuesday Wednesday break my heart
Bm G D A
Thursday doesn't even start It's Friday I'm in love

G A Bm G D A
Saturday wait Sunday always comes too late But Friday never hesitate

D G D A
I don't care if Monday's black Tuesday Wednesday heart attack
Bm G D A
Thursday never looking back It's Friday I'm in love

D G D A
Monday you can hold your head Tuesday Wednesday stay in bed
Bm G D A
Or Thursday watch the walls instead It's Friday I'm in love

(chorus)

Bm Cadd9 D A
Dressed up to the eyes It's a wonderful surprise To see your shoes and your spirits rise
Bm Cadd9 D A
Throwing out your frown and just smilin' at the sound And as sleek as a shriek
Bm Cadd9 D A
Spinning round and round Always take a big bite It's such a gorgeous sight To see you eat
Bm Cadd9 D A
In the middle of the night You can never get enough Enough of this stuff It's Friday I'm in love

(repeat 1st verse)

(repeat 2nd verse)

As heard on The Cure's Elektra/Fiction recording WISH

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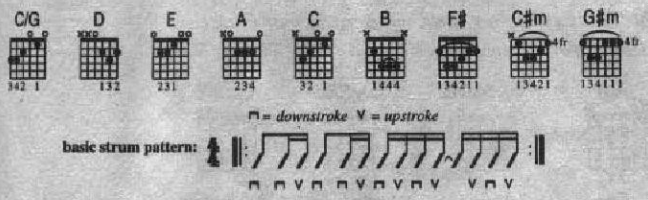
Lola

By RAYMOND DOUGLAS DAVIES



C/G D E E A
I met her in a club down in North Soho where you drink champagne
D E A E
And it tastes just like Coca Cola C-O-L-A Cola She walked up to me and she asked me to dance
A D E A C D E
I asked her her name And in a dark brown voice she said Lola L-O-L-A Lola La la la la Lola

E A
Well I'm not the world's most physical guy but when she squeezed me tight
D E A E
She nearly broke my spine Oh my Lola La la la la Lola Well I'm not dumb but I can't understand
A D E A D C D E
Why she walk like a woman and talk like a man oh my Lola La la la la Lola La la Lo Lo Lola

B F♯
Well we drank champagne and danced all night under electric candlelight
A
She picked me up and sat me on her knee And said "Little boy won't you come home with me?"

E A
Well I'm not the world's most passionate guy but when I looked in her eyes
D E D A D C D
Well I almost fell for my Lola La la la la Lola La la la la Lola

E A D C D E
Lola La la la la Lola La la la la Lola

A C♯m B A C♯m B A C♯m B E G♯m C♯m
I pushed her away I walked to the door I fell to the floor I got down on my knees
B
And I looked at her and she at me

E A D E A
And that's the way that I want it to stay and I always want to be that way for my Lola La la la la Lola
E A D
Girls will be boys and boys will be girls It's a mixed-up muddled-up shook-up world
E A
Except for Lola La la la la Lola

B F♯
Well I left home just a week before and I'd never ever kissed a woman before
A
But Lola smiled and took me by the hand and said "Little boy I'm going to make you a man"

E D A D
Well I'm not the world's most masculine man but I know what I am and I'm glad I'm a man
E A D C D
And so is Lola La la la la Lola La la la la Lola

(repeat chorus until fade out)

As heard on The Kinks' Reprise recording LOLA VERSUS POWERMAN AND THE MONEYGOROUND: PART 1

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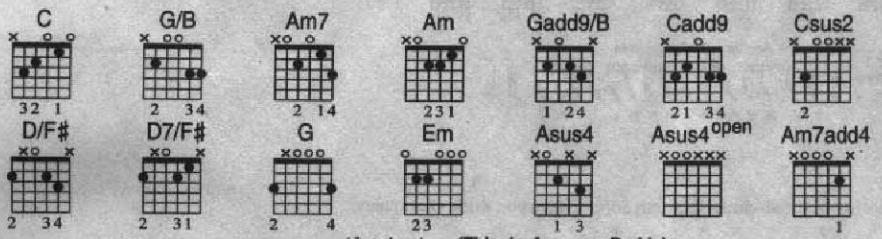
Landslide (Live Version)

Words and Music by STEVIE NICKS

Transcribed by Matthew Scharfglass

Nylon-string Acous. Gtr., capo III

All notes and chords sound a minor third (one and one half steps) higher than written (key of E♭).
All tablature positions and chord shapes are relative to the capo.

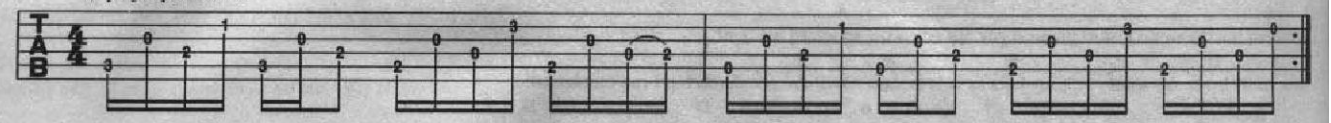


A Intro (0:00)

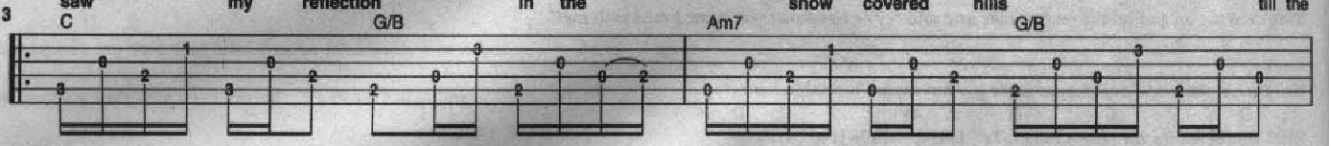
Freely ♩ = 74

C (w/delay) — *let ring throughout* — * *play repeat simile*

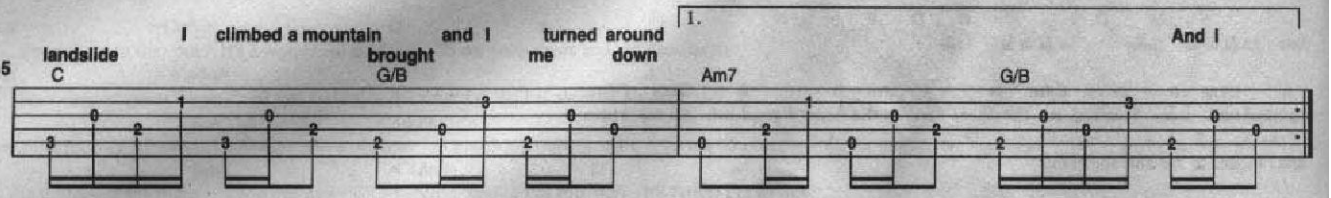
(1st time) (This is for you Daddy)

C G/B Am7 G/B

* *Strings ④ - ⑥ are plucked using the thumb; strings ③, ② and ① are plucked using the index, middle and ring fingers, respectively.*

B 1st Verse (0:13)

I took my love and I took it down
saw my reflection in the snow covered hills till the
C G/B Am7 G/B

I climbed a mountain and I turned around
landslide brought me down
C G/B Am7 G/B

1. And I

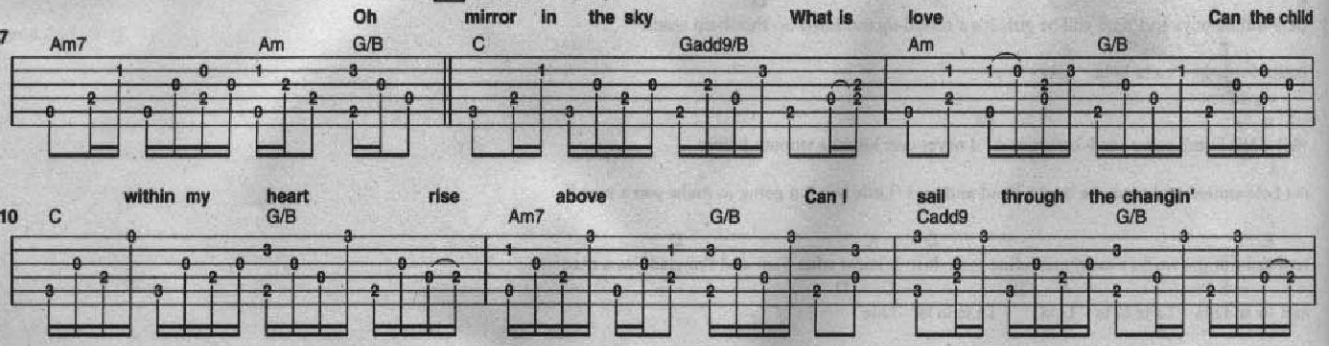


2.

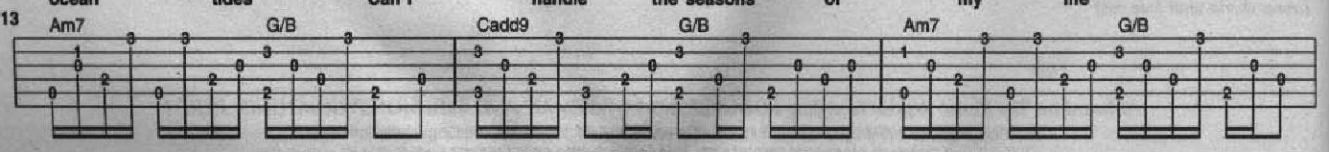
C 2nd Verse (0:38)

Oh mirror in the sky What is love Can the child
Am7 Am G/B C Gadd9/B Am G/B

within my heart rise above Can I sail through the changin'
C G/B Am7 G/B Cadd9 G/B



ocean tides Can I handle the seasons of my life
Am7 G/B Cadd9 G/B Am7 G/B



As heard on Fleetwood Mac's Reprise recording THE DANCE

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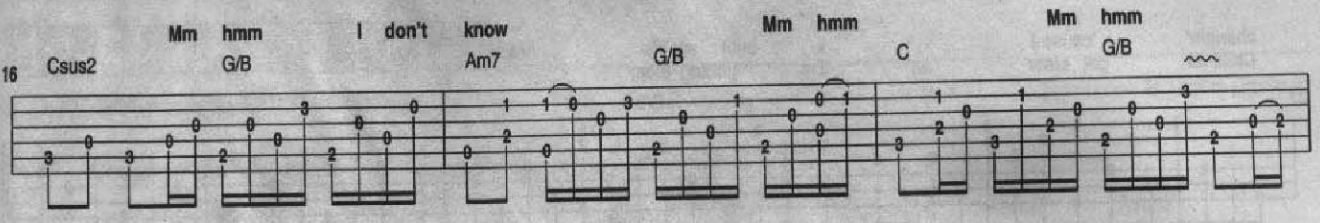
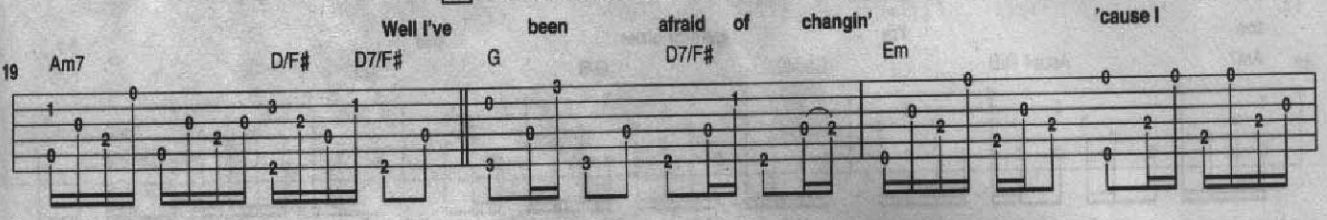
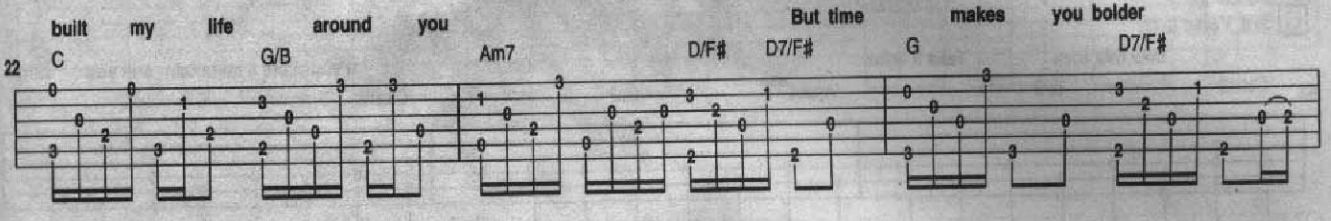
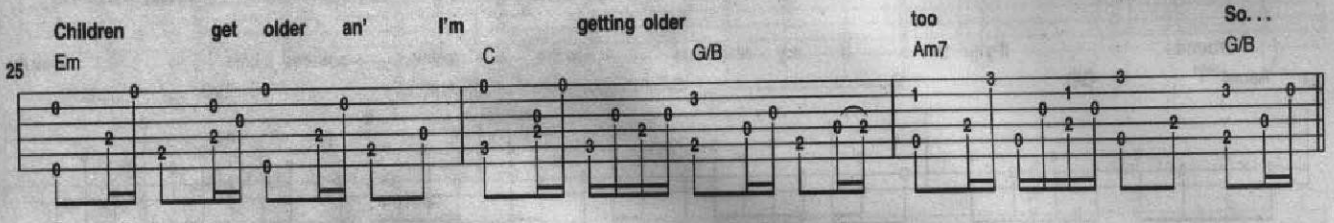


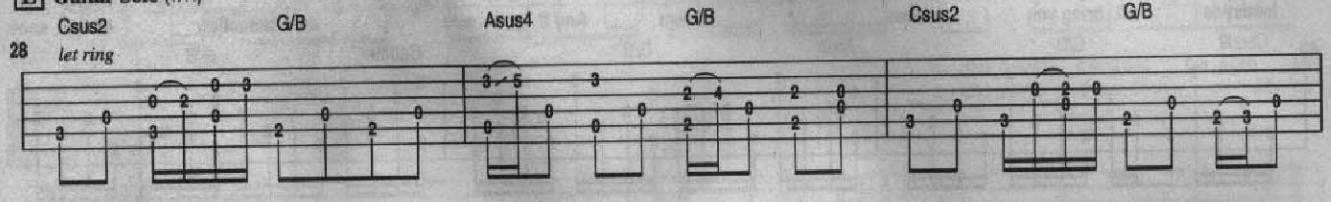
D 1st Chorus (1:17)

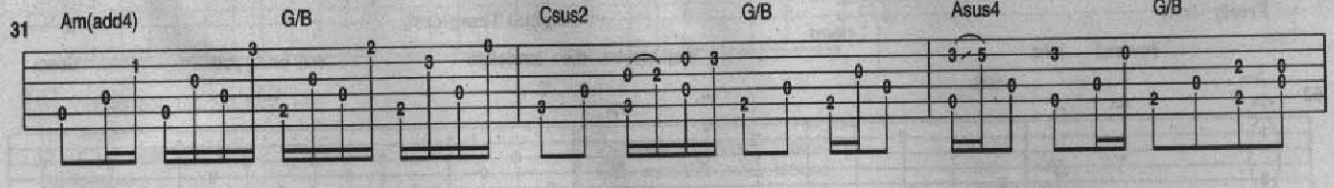




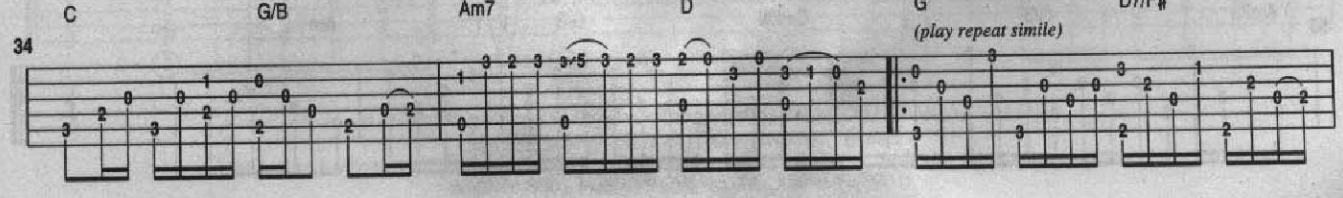
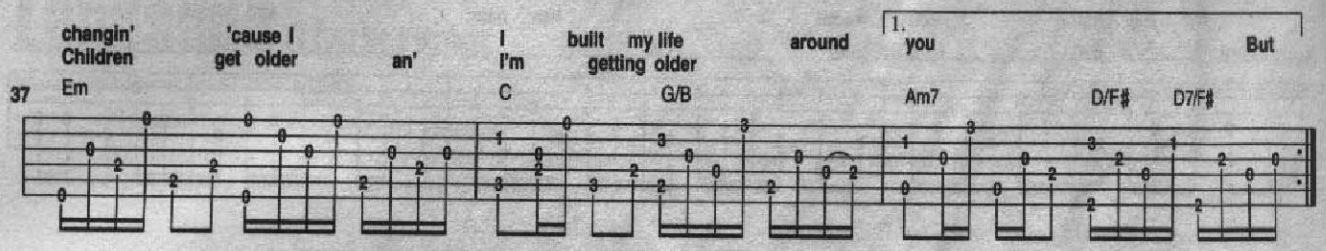


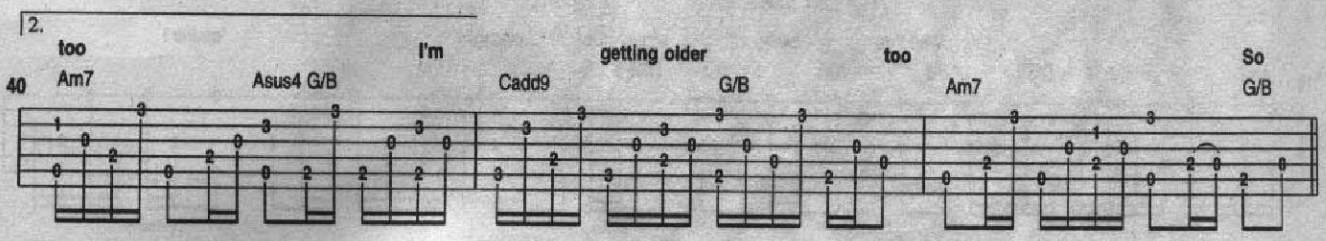
E Guitar Solo (1:44)



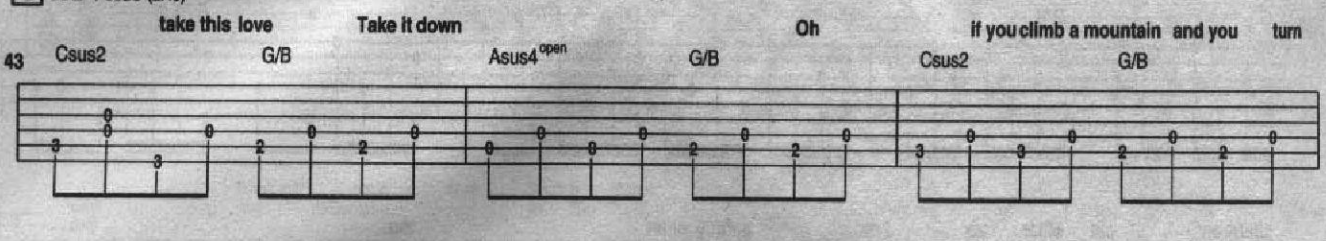


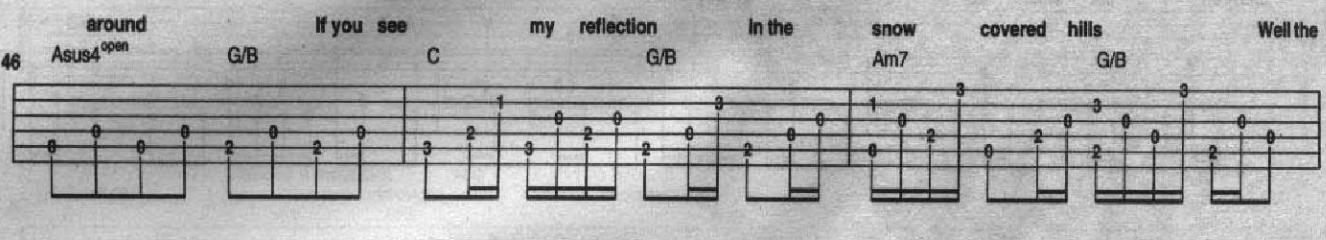
F 2nd Chorus (2:11)

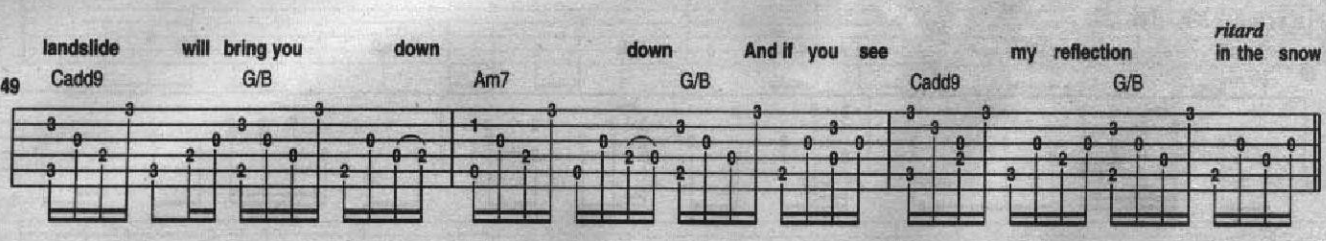


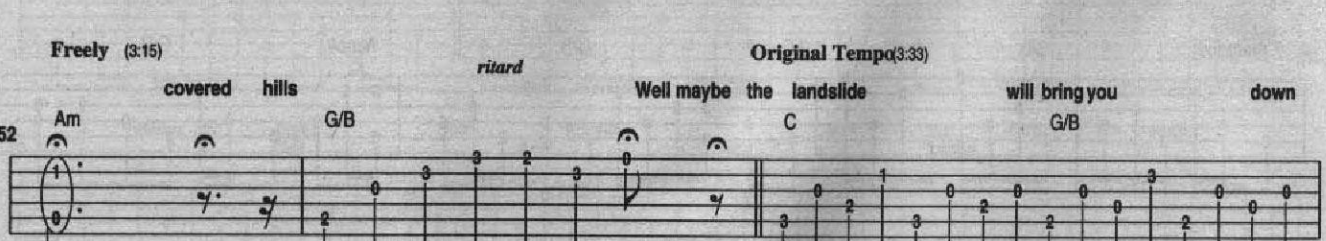


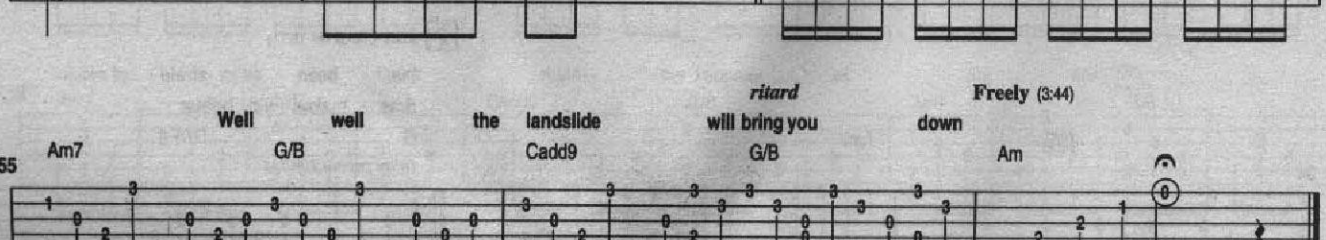
G **3rd Verse** (2:43)











She Talks To Angels

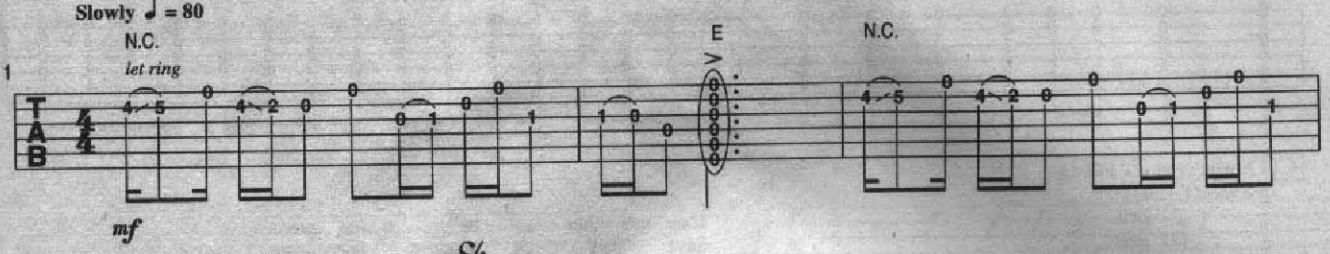
By CHRIS ROBINSON and RICH ROBINSON

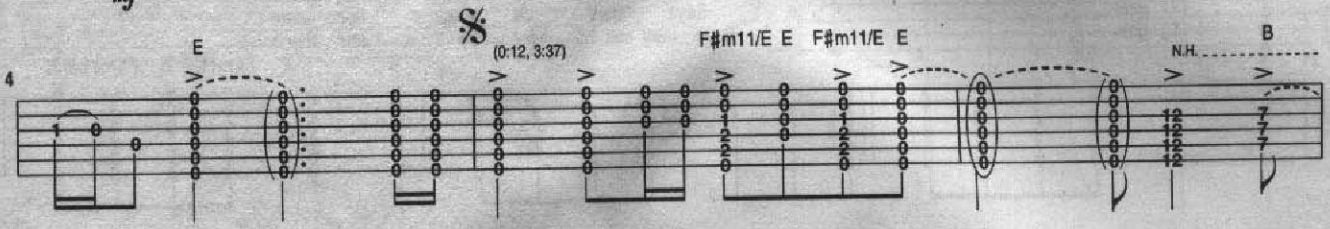
Transcribed by Danny Begelman

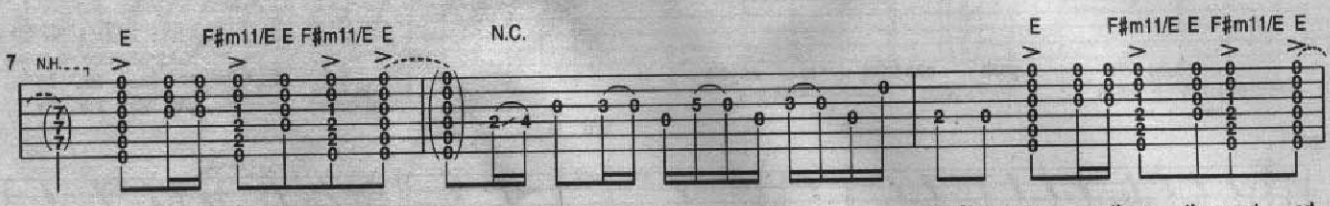
Acoustic Gtr. in open E tuning (low to high: E B E G♯ B E)

A Intro (0:00)

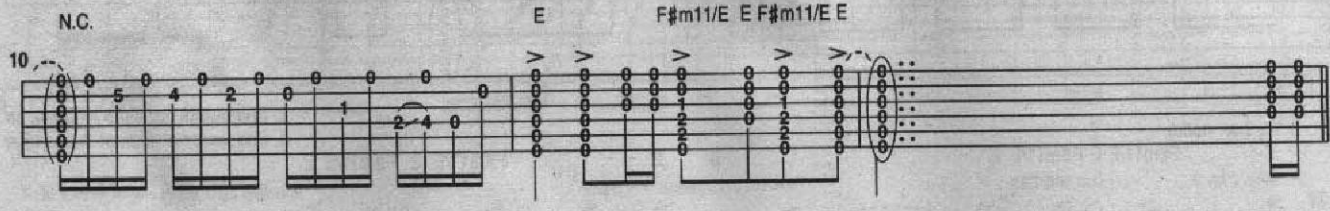
Slowly ♩ = 80







1. She never mentions the word ad -
4. She paints her eyes as black as

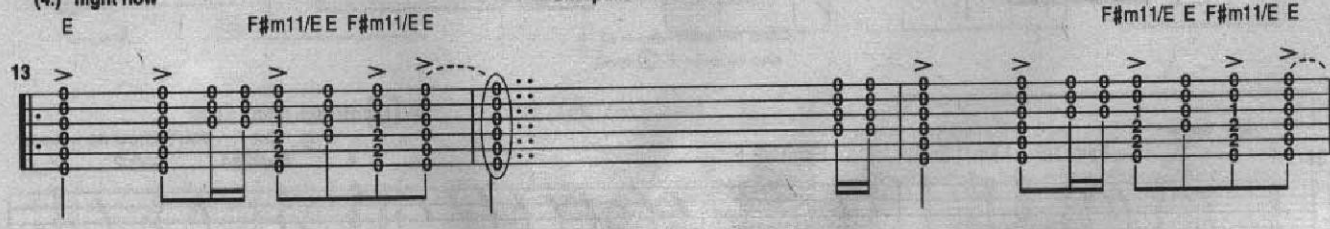


B Verses (0:36, 1:30, 2:25, 4:01)

(1.) diction
(2.) night now
(3.) pocket
(4.) night now

in certain company
Pulls those shades down
She wears a cross around
She pulls those shades

tight
her neck
down tight



As heard on The Black Crowes' Def American recording SHAKE YOUR MONEY MAKER

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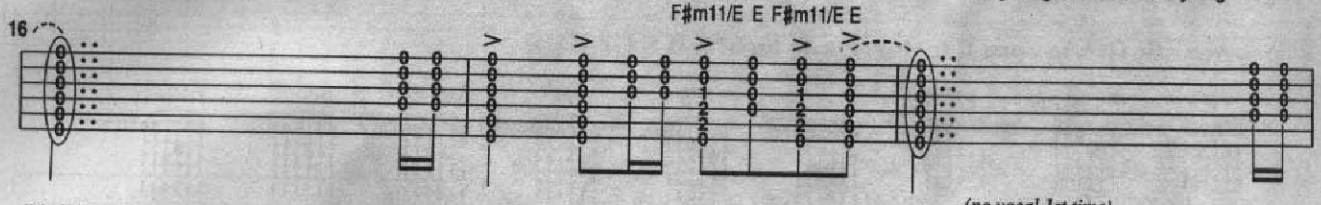
(1.) Yes she'll tell you she's an orphan
(2.) Yeah she gives a smile when the pain comes
(3.) Yes the hair is from a little boy
(4.) Oh yeah there's a smile when the pain comes

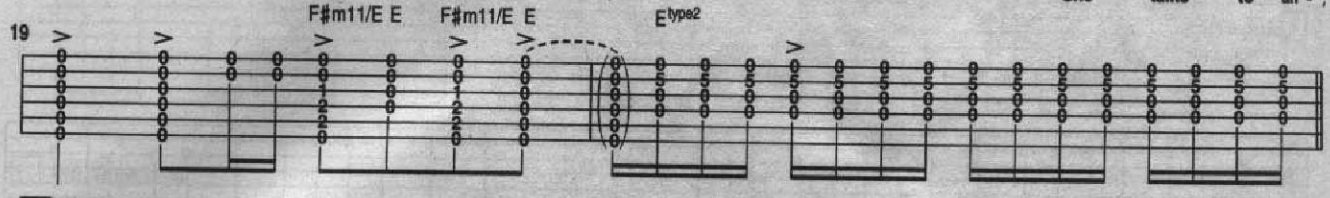
after you meet her family
The pain gonna make everything all
And the cross from someone she has
The pain gonna make everything all



(2.) right
(3.) not met
(4.) right

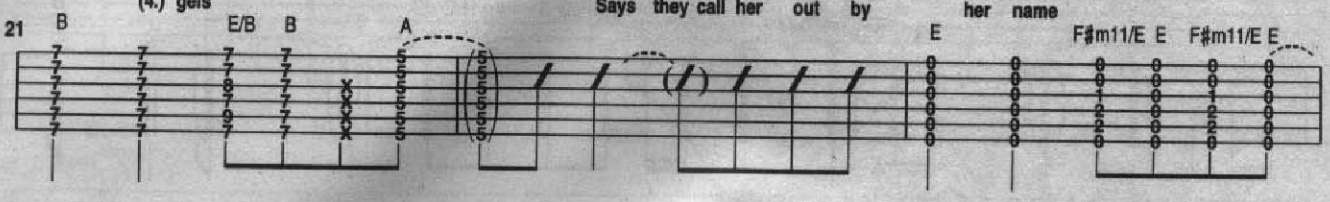
well not yet
all right yeah

(no vocal 1st time)
Says she talks to an -
Says she talks to an -
She talks to an -



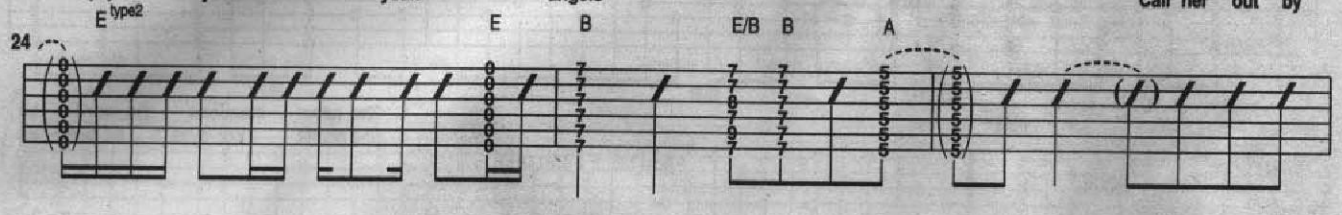
C **Chorus** (1:00, 1:54, 2:48, 4:25)
(no vocal 1st time)

(2.) gets
(3.) gets
(4.) gets

They call her out by her name
Says they all know her name
Says they call her out by her name

(4th time) ***To Coda*** ⊕
(skip ahead to meas. 41)

(2.,3.) Oh yeah she talks to angels
(4.) Oh yeah yeah angels

Says they call her out by
Call her out by

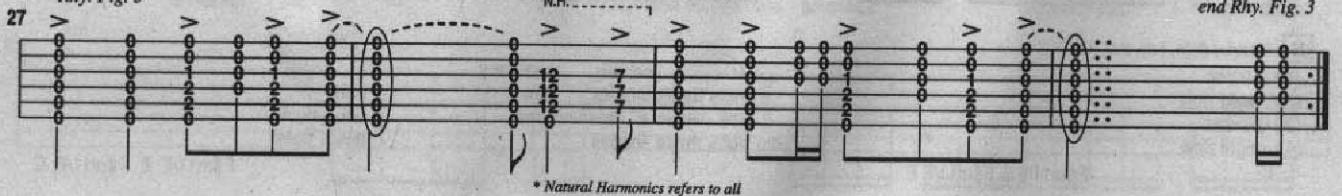


1., 2.

2. She paints her eyes as black as
3. She keeps a lock of hair in her

her name
E F♯m11/E E F♯m11/E E
Rhy. Fig. 3

B E F♯m11/E E F♯m11/E E
end Rhy. Fig. 3

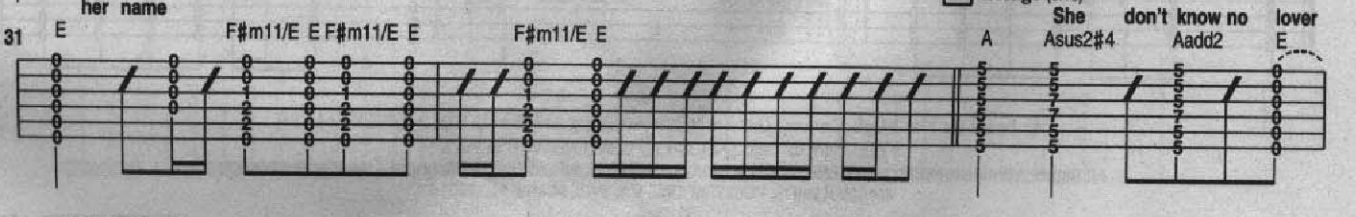


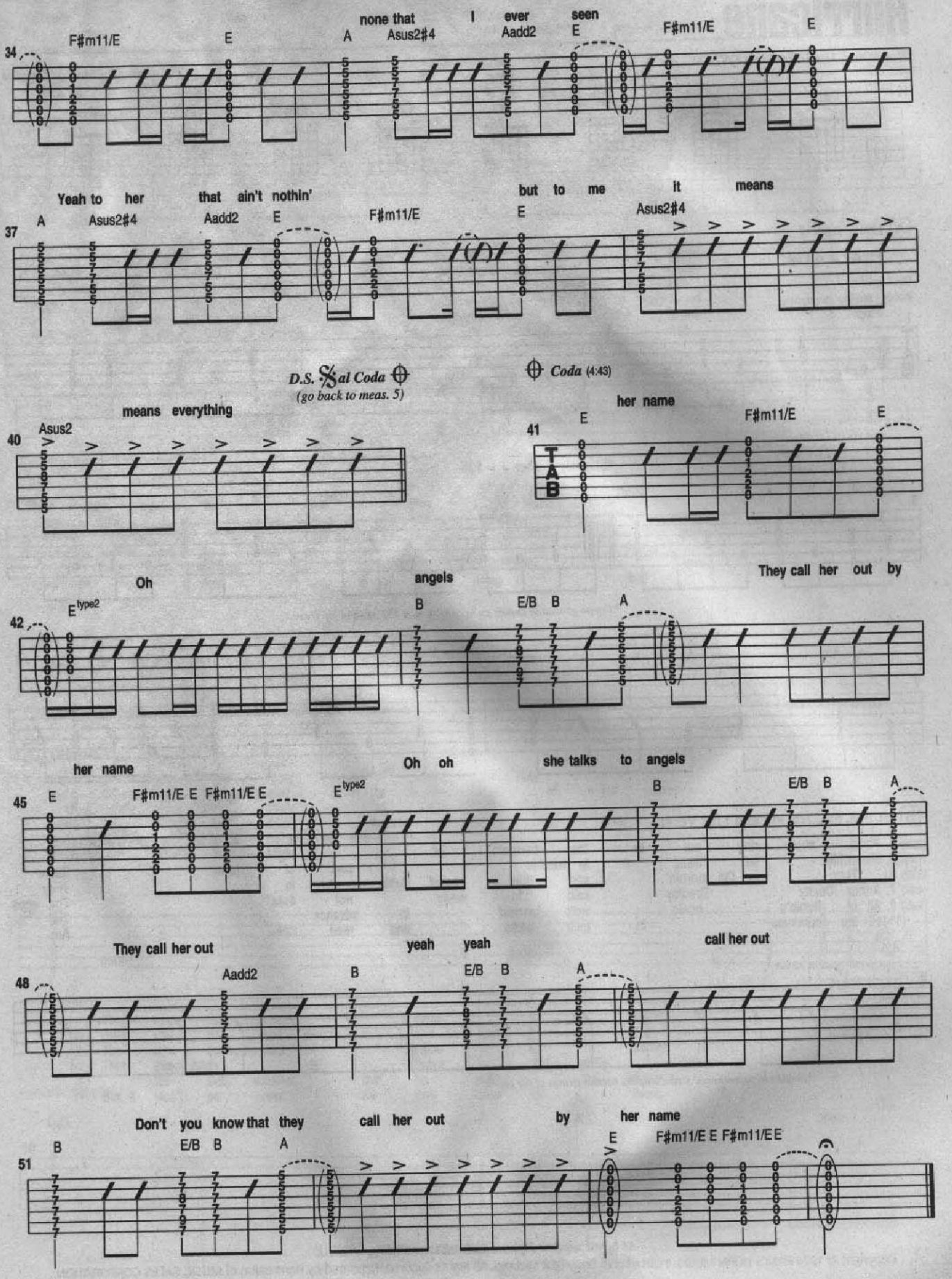
** Natural Harmonics refers to all notes except low E (6 open)*

3.

her name
E F♯m11/E E F♯m11/E E F♯m11/E E

D **Bridge** (3:13)
She don't know no lover
A Asus2♯4 Aadd2 E

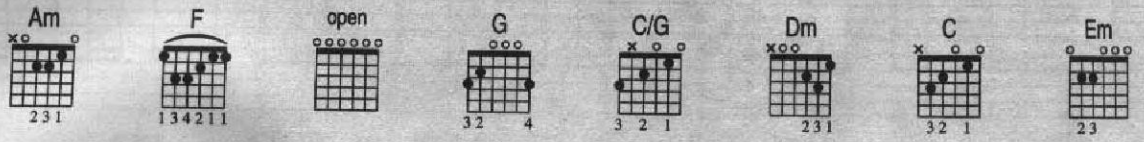



34
F♯m11/E
E
A
Asus2♯4
none that I ever seen
Aadd2
E
F♯m11/E
E
37
Yeah to her that ain't nothin'
A
Asus2♯4
Aadd2
E
F♯m11/E
but to me it means
E
Asus2♯4
D.S. 𝄋 al Coda ⊕
(go back to meas. 5)
⊕ Coda (4:43)
40
Asus2
means everything
41
her name
E
F♯m11/E
E
T
A
B
42
E type2
Oh
B
angels
E/B B
A
They call her out by
45
E
F♯m11/E E F♯m11/E E
her name
E type2
Oh oh
she talks to angels
B
E/B B
A
48
Aadd2
They call her out
B
yeah yeah
E/B B
A
call her out
51
B
E/B B
A
Don't you know that they
call her out
by her name
E
F♯m11/E E F♯m11/E E

Hurricane

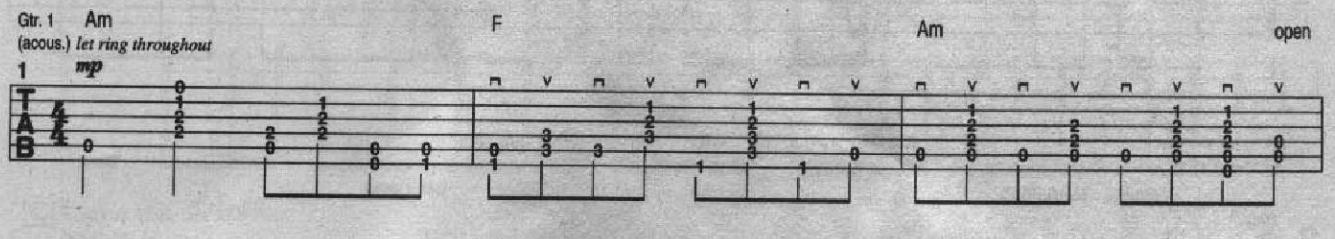
Words and Music by BOB DYLAN

Transcribed by Matt Scharfglass



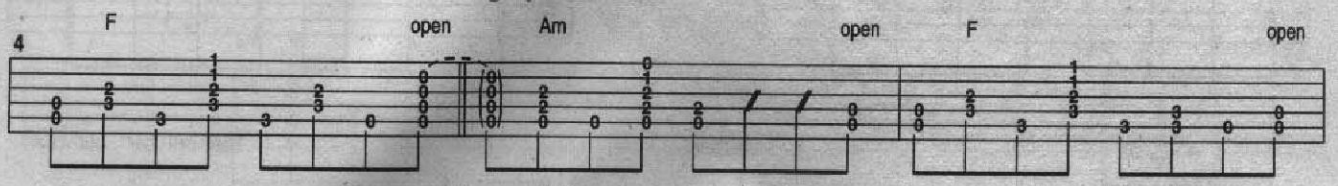
A **Intro** (0:00)

Freely ♩ = 120

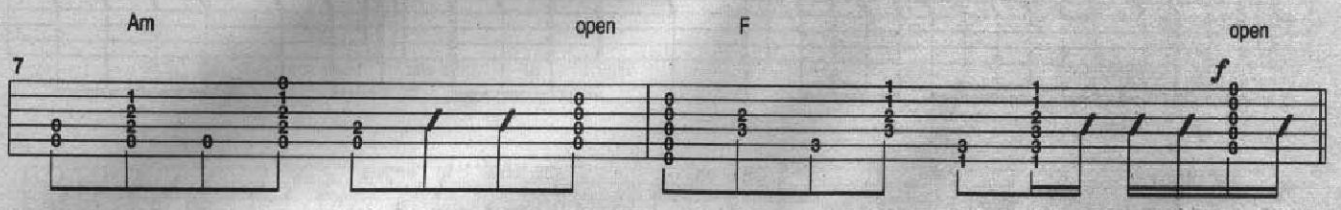


(0:08)

***Slightly Faster ♩ = 126**

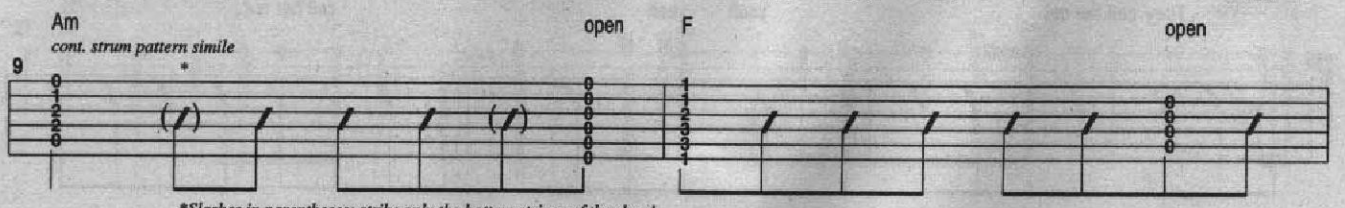


**Tempo gradually speeds up to approx. ♩ = 132 as song progresses.*



B **1st, 3rd, 5th, 7th, 9th and 11th Verses**

(0:16) 1. Pistol shots ring out in the barroom night
(1:40) 3. Meanwhile far away in another part of town
(3:02) 5. Four in the mornin' and they hauled Rubin in Rubin
(4:24) 7. Arthur Dexter Bradley said "I'm really not sure" They
(5:45) 9. All of Rubin's cards were marked in advance The cops
(11.) all the criminals in their coats and their ties Are



**Slashes in parentheses: strike only the bottom strings of the chord.*

As heard on Bob Dylan's Columbia recording DESIRE

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(1.) Enter Patty Valentine from the upper hall
(3.) Carter and a couple of friends are drivin' around
(5.) took him to the hospital and they brought him upstairs
(7.) said "A poor boy like you could use a break
(9.) trial was a pig circus He never had a chance
(11.) free to drink martinis and watch the sun rise

The
We
The judge
While

Am open F open

11

(1.) She sees a bartender in a pool of blood
(3.) Number One contender for the middleweight crown
(5.) wounded man looks up through his one dyin' eye
(7.) got you for the motel job and we're talkin' to your friend
(9.) made Rubin's witnesses drunkards from the slums
(11.) Rubin sits like Buddha in a ten-foot cell

Had
Say
Bello
To the
An

Am open F open

13

(1.) Cries out "My God they killed them all"
(3.) no idea what kinda shit was about to go down
(5.) "Why'd you bring him in here for He ain't the guy"
(7.) You don't wanna have to go back to jail Be a nice fellow
(9.) white folks who watched he was a revolutionary bum
(11.) innocent man in a living hell

Am F G

15

C Chorus

(0:31) 1. Here comes the story of the Hurricane
(1:54) 3. When a cop pulled him over to the side of the road
(3:16) 5. Here's the story of the Hurricane
(4:38) 7. You'll be doin' society a favor
(6:00) 9. And to the black folks he was just a crazy nigger
(7:21) 11. Yes that's the story of the Hurricane

C/G N.C. F N.C. F G

17

(1.) The man the authorities came to blame
(3.) Just like the time before and the time before that In
(5.) The man the authorities came to blame
(7.) That sonofabitch is brave and gettin' braver
(9.) No one doubted that he pulled the trigger
(11.) But it won't be over till they clear his name

C/G N.C. F N.C. F open

19

(1.) For somethin' that he never done
(3.) Paterson that's just the way things go If
(5.) For somethin' that he never done
(7.) We wanna put his ass in stir
(9.) And though they could not produce the gun The
(11.) And give him back the time he's done

Dm C open

21

(1.) Put in a prison cell but one time he coulda been
(3.) you're black you might as well not show up on the
(5.) Put in a prison cell but one time he coulda
(7.) We want to pin this triple murder on him
(9.) D.A. said he was the one who did the deed
(11.) Put in a prison cell but one time he coulda

Dm open C Em

23

(1.) The champion of the world
(3.) street 'Less you wanna draw the heat
(5.) been the champion of the world
(7.) He ain't no Gentleman Jim
(9.) And the all-white jury agreed
(11.) been the champion of the world

(skip ahead to meas. 55 sixth time)

Am open F open C open

25

1.-5.

D **Violin Interlude** (0:51, 2:14, 3:36, 4:58, 6:19)

G open Am open F open

27

(2nd time) **4. Alfred**

Am open F open

30

3

E **2nd, 4th, 6th, 8th and 10th Verses** (0:59, 2:21, 3:43, 5:05, 6:26)

2. Three bodies lyin' there does Patty see And another
(4.) Bello had a partner and he had a rap for the cops Him and
6. Four months later the ghettos are in flames Rubin's
8. Rubin could take a man out with just one punch But he
10. Rubin Carter was falsely tried The

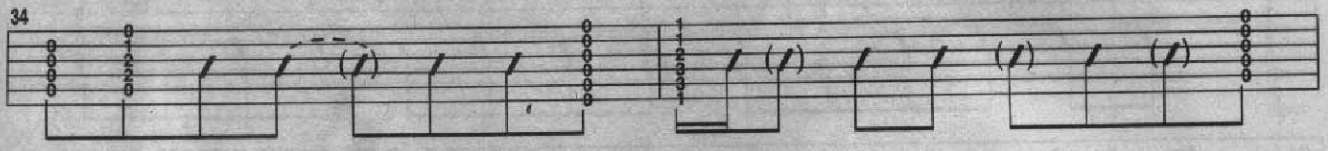
Am open F open

32

(2.) man named Bello movin' around mysteriously
(4.) Arthur Dexter Bradley were just out prowlin' around He
(6.) in South America fighting for his name While Arthur
(8.) never did like to talk about it all that much "It's my
(10.) crime was murder one Guess who testified

Am open F open

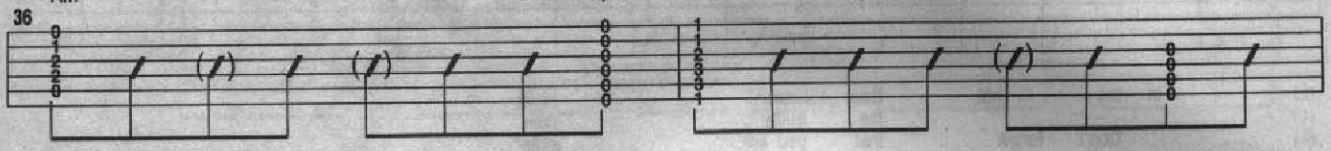
34



(2.) "I didn't do it" he says and he throws up his hands "I was
(4.) said "I saw two men runnin' out they looked like middleweights
(6.) Dexter Bradley's still in the robbery game And the
(8.) work" he'd say "and I do it for pay And
(10.) Bello and Bradley and they both baldly lied And the

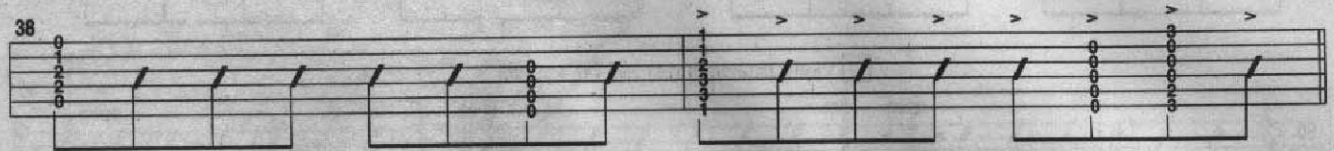
Am open F open

36



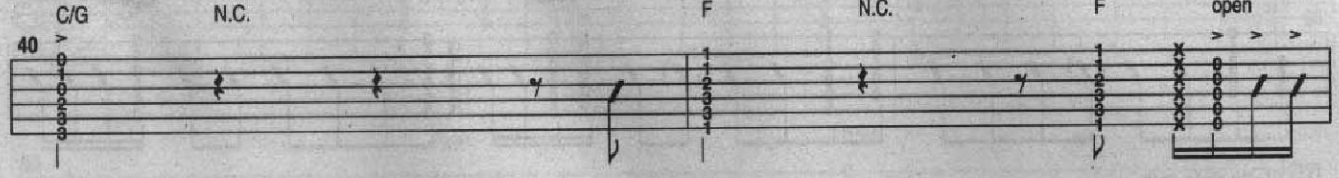
(2.) only robbin' the register I hope you understand"
(4.) Jumped into a white car with out - of - state plates"
(6.) cops are puttin' the screws to him lookin' for somebody to blame
(8.) when it's over just as soon go on my way"
(10.) newspapers they all went along for the ride

Am open F open G

38

F Chorus

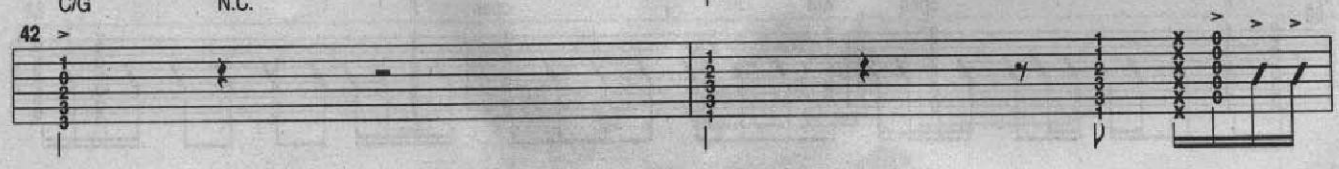
(1:13) 2. "I saw them leavin'" he says and he stops
(2:35) 4. And Miss Patty Valentine just nodded her head
(3:58) 6. "Remember that murder that you happened in a bar
(5:19) 8. Up to some paradise
(6:40) 10. How can the life of such a man

C/G N.C. F N.C. F open

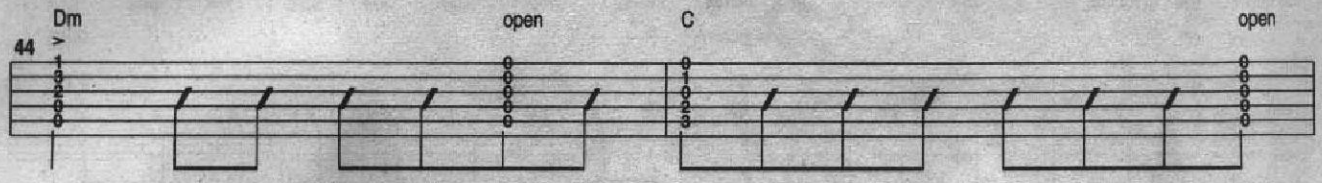
40

(2.) "One of us had better call up the cops"
(4.) Cop said "Wait a minute boys This one's not dead" So they
(6.) Remember you said you saw the getaway car
(8.) Where the trout streams flow and the air is nice
(10.) Be in the palm of some fool's hand

C/G N.C. F

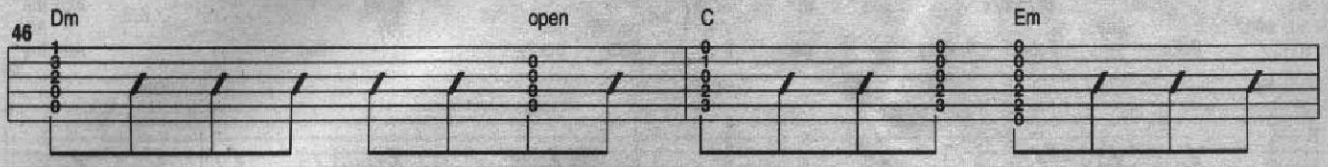
42



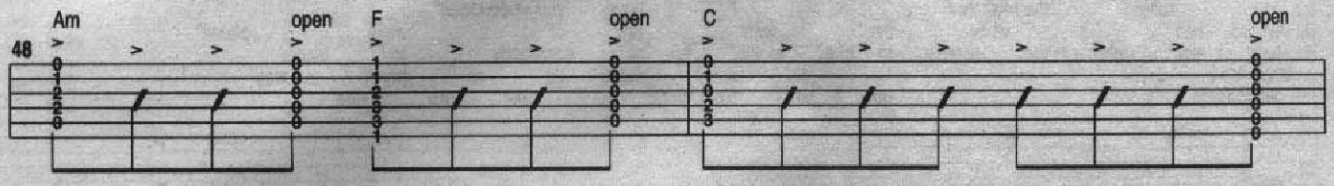
(2.) And so Patty calls the cops
(4.) took him to the infirmary
(6.) Think you'd like to play ball with the law
(8.) And ride a horse along the trail
(10.) To see him obviously framed

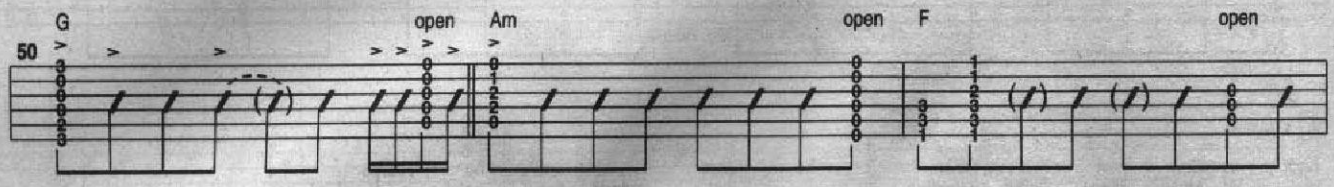


(2.) And they arrive on the scene with their red lights flashin'
(4.) And though this man could hardly see They told him that he could identify
(6.) Think it might've been that fighter that you saw runnin' that night
(8.) But then they took him to the jailhouse Where they try
(10.) Couldn't help but make me feel ashamed To live in a land

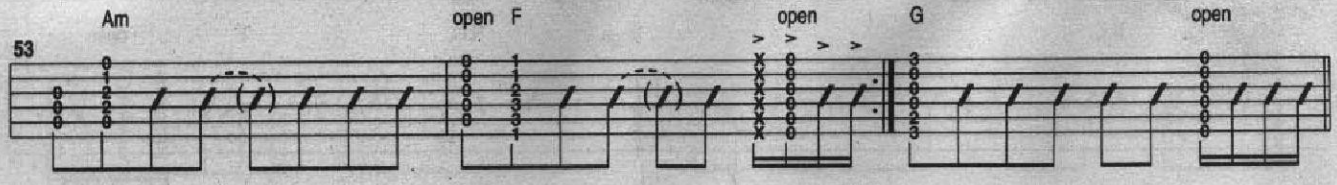


(2.) In the hot New Jersey night
(4.) the guilty men
(6.) Don't forget that you are white"
(8.) to turn a man into a mouse
(10.) where justice is a game

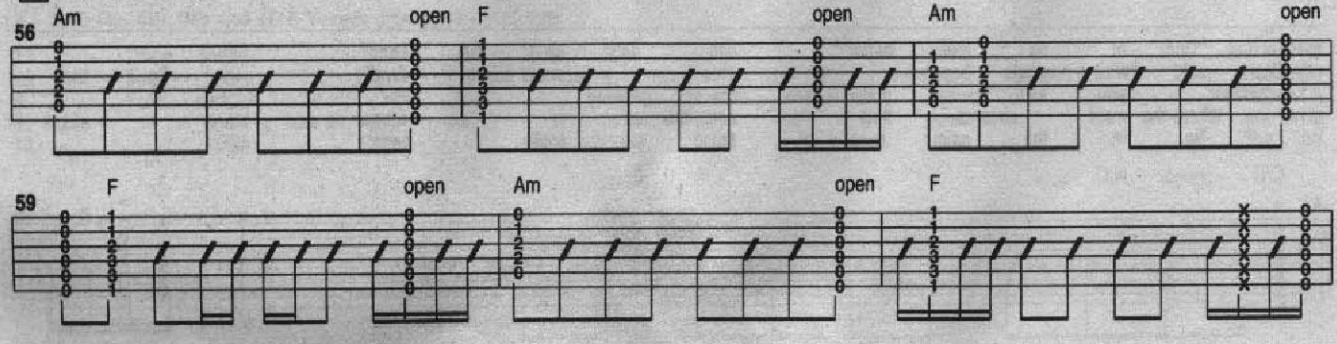


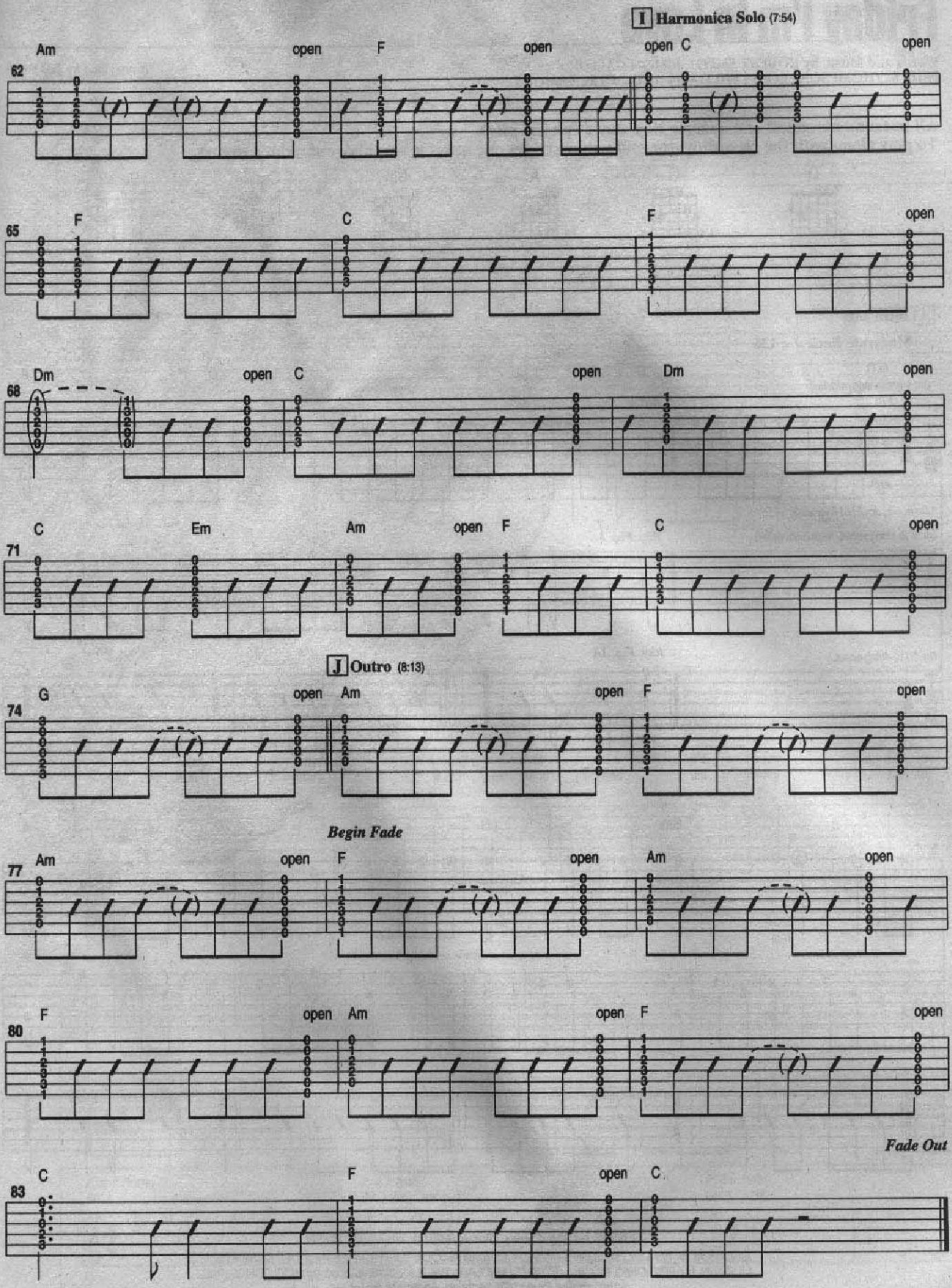
G Violin Interlude (1:33, 2:55, 4:17, 5:39, 7:00)

(go back to B each time) 6. (7:39)

(5th time) 11. Now



H Violin Solo (7:40)



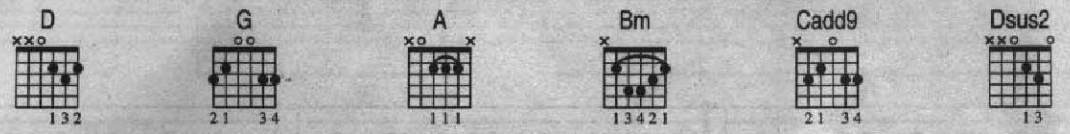

I Harmonica Solo (7:54)
Am
open
F
open
open C
open
62
F
C
F
open
65
Dm
open
C
open
Dm
open
68
C
Em
Am
open
F
C
open
71
J Outro (8:13)
G
open
Am
open
F
open
74
Begin Fade
Am
open
F
open
Am
open
77
F
open
Am
open
F
open
80
Fade Out
C
F
open
C
83

Friday I'm In Love

Words and Music by ROBERT SMITH, SIMON GALLUP,
PAUL S. THOMPSON, BORIS WILLIAMS AND PERRY BAMONTE

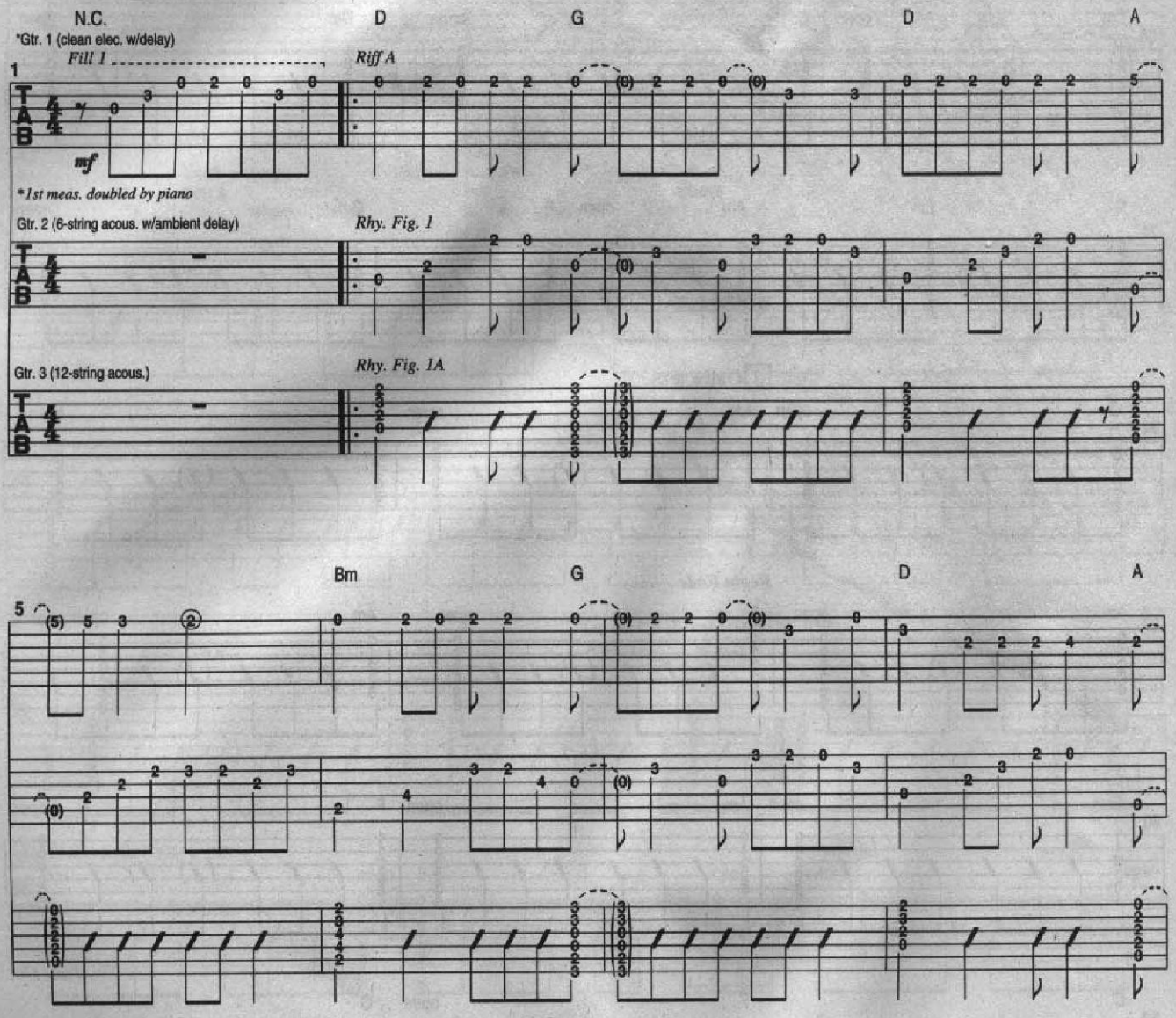
Transcribed by Jeff Perrin

All instruments sound one quarter step above concert pitch.
To play along with the recording, tune all guitar strings one quarter step above standard tuning.



A Intro (0:00)

Moderate Rock ♩ = 136



As heard on The Cure's Elektra/Fiction recording WISH

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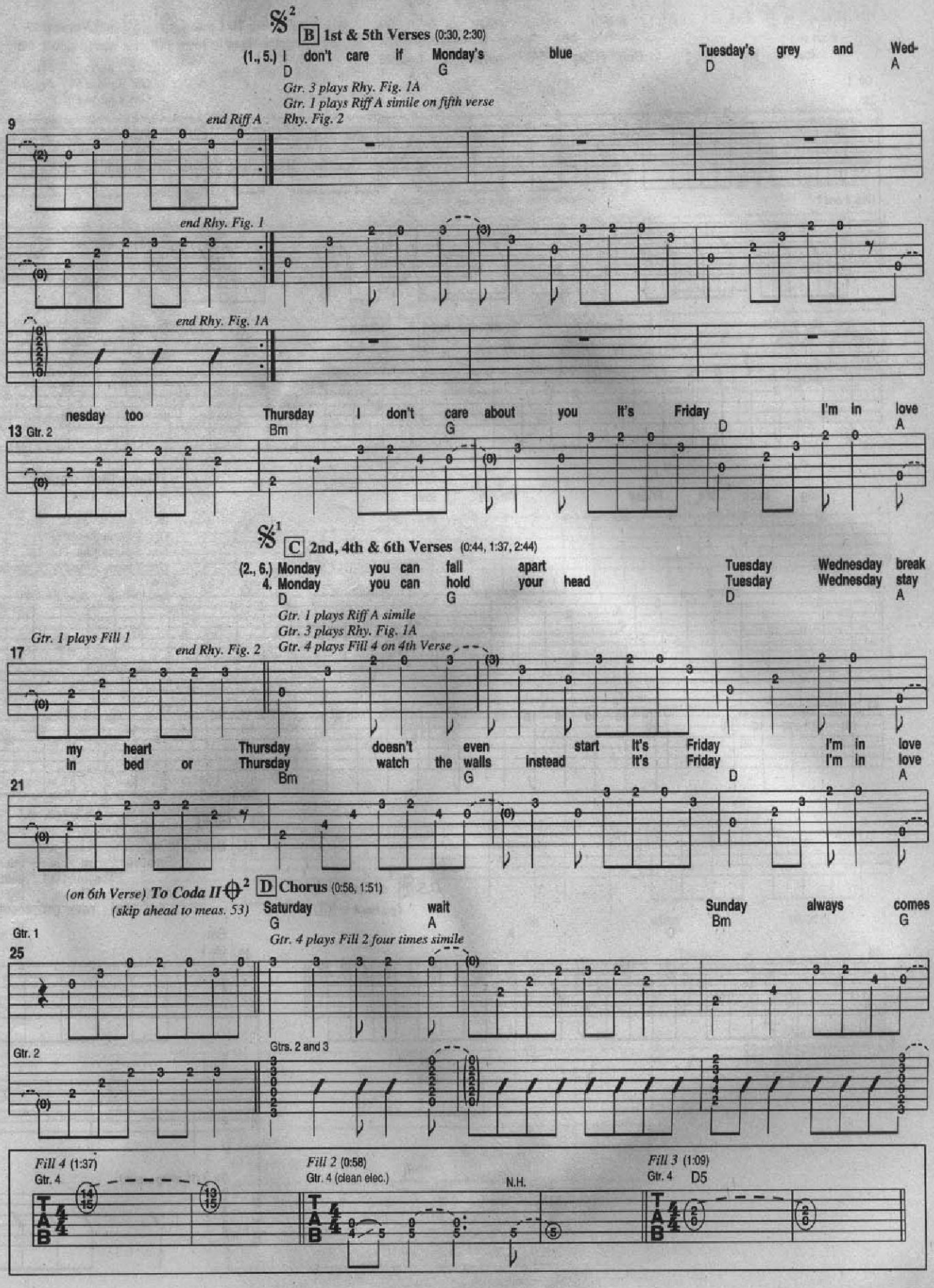
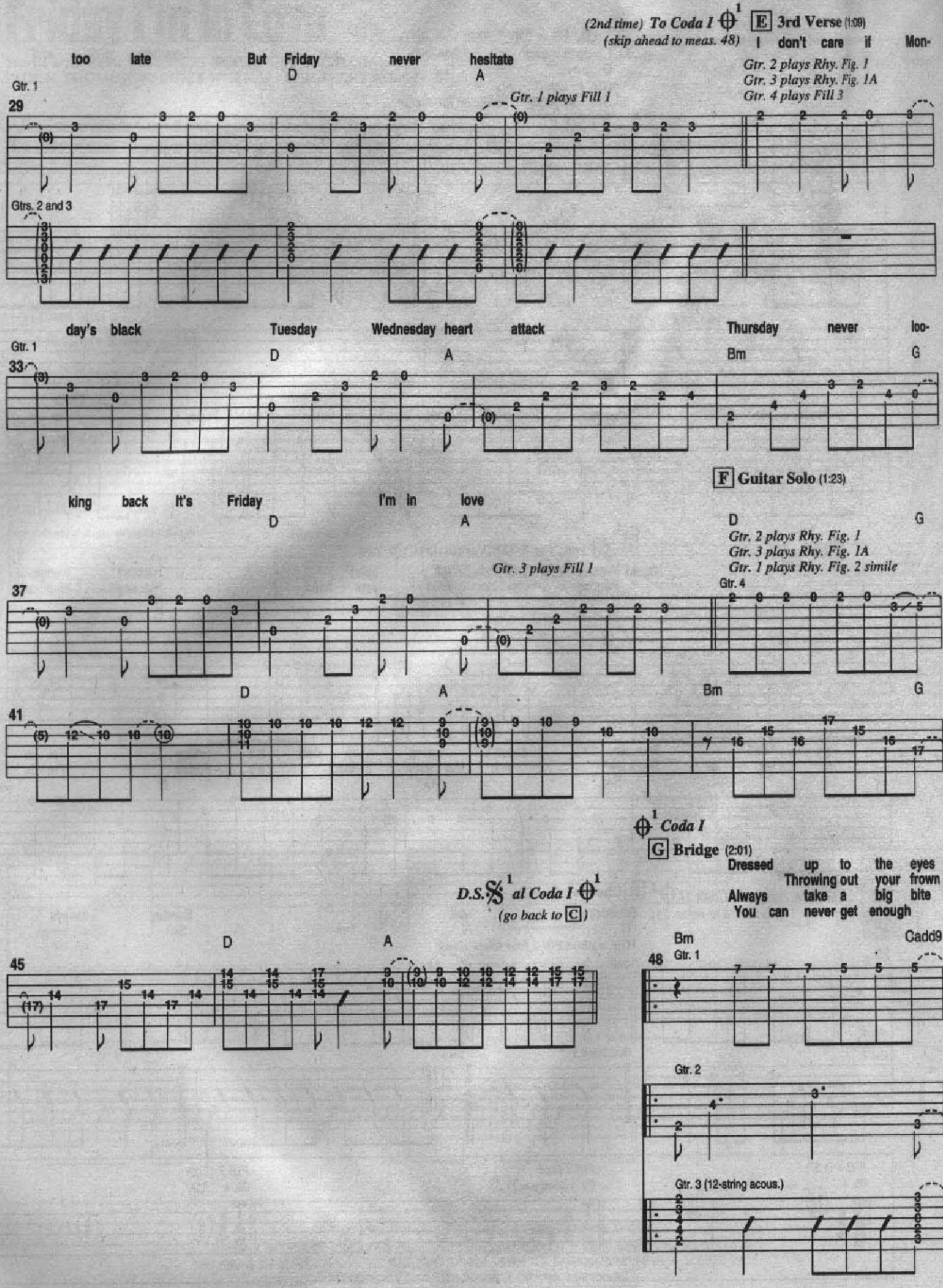
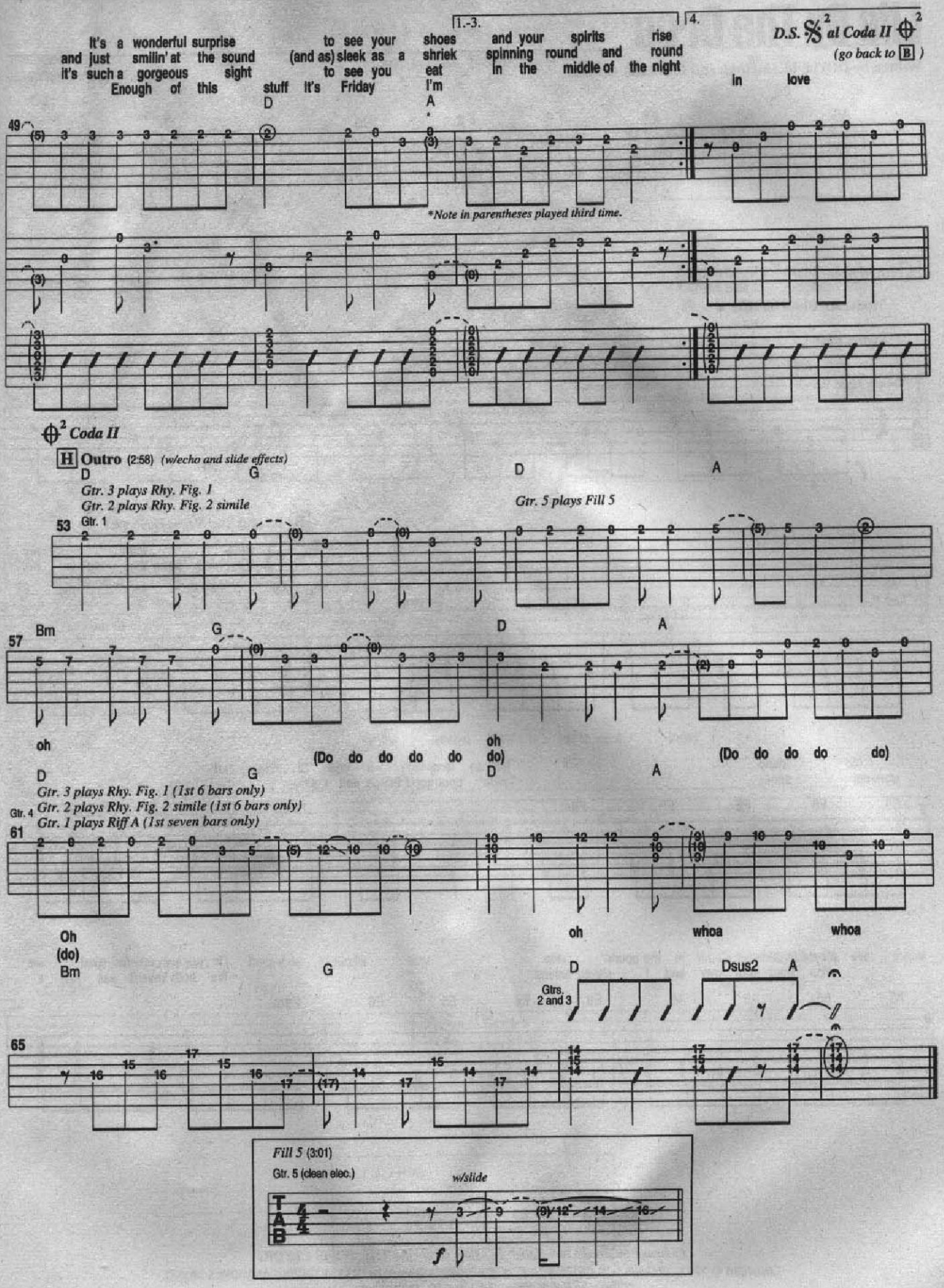
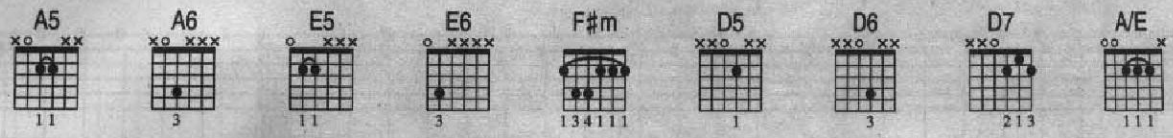

B 1st & 5th Verses (0:30, 2:30)
(1., 5.) I don't care if Monday's blue Tuesday's grey and Wed-
D G D A
Gtr. 3 plays Rhy. Fig. 1A
Gtr. 1 plays Riff A simile on fifth verse
end Riff A
Rhy. Fig. 2
9
end Rhy. Fig. 1
end Rhy. Fig. 1A
nesday too Thursday I don't care about you It's Friday I'm in love
13 Gtr. 2
Bm G D A
C 2nd, 4th & 6th Verses (0:44, 1:37, 2:44)
(2., 6.) Monday you can fall apart Tuesday Wednesday break
4. Monday you can hold your head Tuesday Wednesday stay
D G D A
Gtr. 1 plays Riff A simile
Gtr. 3 plays Rhy. Fig. 1A
Gtr. 4 plays Fill 4 on 4th Verse
Gtr. 1 plays Fill 1
17
end Rhy. Fig. 2
my heart Thursday doesn't even start It's Friday I'm in love
in bed or Thursday watch the walls instead It's Friday I'm in love
Bm G D A
21
(on 6th Verse) To Coda II
(skip ahead to meas. 53)
D Chorus (0:58, 1:51)
Saturday wait Sunday always comes
G A Bm G
Gtr. 4 plays Fill 2 four times simile
Gtr. 1
25
Gtr. 2
Gtrs. 2 and 3
Fill 4 (1:37)
Gtr. 4
Fill 2 (0:58)
Gtr. 4 (clean elec.)
N.H.
Fill 3 (1:09)
Gtr. 4 D5


(2nd time) To Coda 1
(skip ahead to meas. 48)
E 3rd Verse (1:09)
I don't care if Mon-
too late But Friday never hesitate
D A
Gtr. 1
Gtr. 2 plays Rhy. Fig. 1
Gtr. 3 plays Rhy. Fig. 1A
Gtr. 4 plays Fill 3
Gtr. 1 plays Fill 1
29
Gtrs. 2 and 3
day's black Tuesday Wednesday heart attack Thursday never loo-
Gtr. 1
D A Bm G
33
F Guitar Solo (1:23)
king back It's Friday I'm in love
D A
D G
Gtr. 2 plays Rhy. Fig. 1
Gtr. 3 plays Rhy. Fig. 1A
Gtr. 1 plays Rhy. Fig. 2 simile
Gtr. 3 plays Fill 1
Gtr. 4
37
D A Bm G
41
1 Coda 1
G Bridge (2:01)
Dressed up to the eyes
Throwing out your frown
Always take a big bite
You can never get enough
D.S. 1 al Coda 1
(go back to C)
D A
45
Bm Cadd9
48
Gtr. 1
Gtr. 2
Gtr. 3 (12-string acous.)

1.-3.
4.
D.S. 𝄋 2 al Coda II 2
(go back to B)
It's a wonderful surprise to see your shoes and your spirits rise
and just smilin' at the sound (and as) sleek as a shriek spinning round and round
it's such a gorgeous sight to see you eat in the middle of the night
Enough of this stuff it's Friday I'm in love
D
A
49
*Note in parentheses played third time.
Coda II
H Outro (2:58) (w/echo and slide effects)
D
G
D
A
Gtr. 3 plays Rhy. Fig. 1
Gtr. 2 plays Rhy. Fig. 2 simile
Gtr. 5 plays Fill 5
53
Gtr. 1
Bm
G
D
A
57
oh
(Do do do do do
oh do)
D
G
D
A
(Do do do do do)
Gtr. 3 plays Rhy. Fig. 1 (1st 6 bars only)
Gtr. 2 plays Rhy. Fig. 2 simile (1st 6 bars only)
Gtr. 4
Gtr. 1 plays Riff A (1st seven bars only)
61
Oh
(do)
Bm
G
oh
whoa
whoa
D
Dsus2
A
Gtrs. 2 and 3
65
Fill 5 (3:01)
Gtr. 5 (clean elec.)
w/slide
f

Life By The Drop

Written by DOYLE BRAMHALL and BARBARA LOGAN

Transcribed by Dave Whitehill



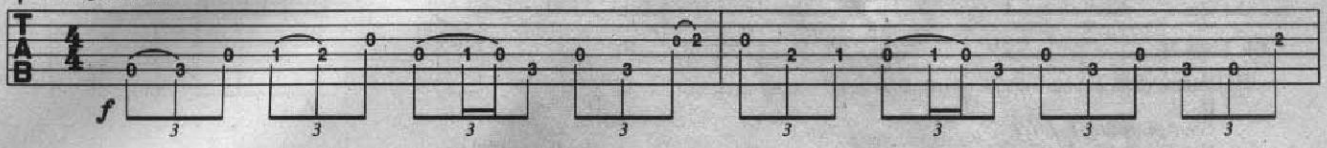
A **Intro** (0:00)

Moderate Blues Shuffle ♩ = 98

Swing Feel (♫ = ♩ ♪)

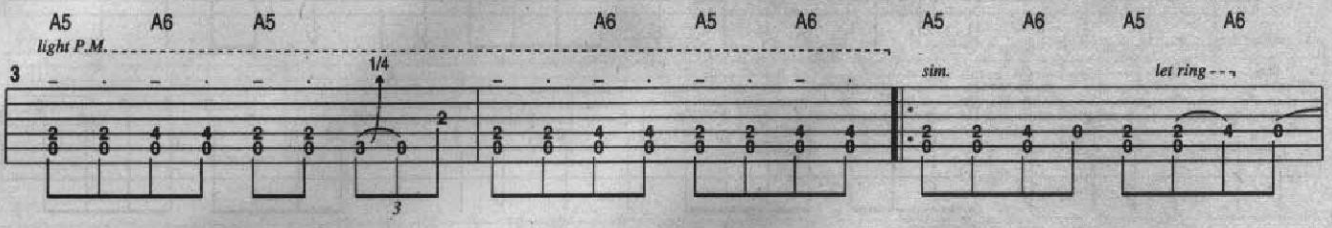
N.C. (A7)

12-string Acous. Gtr.



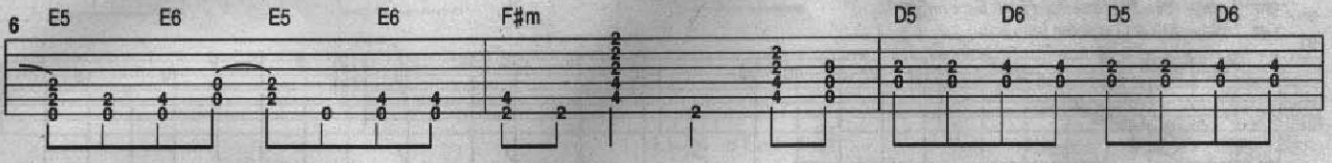
B **1st and 2nd Verses** (0:10, 0:49)

1. Hello there my
2. Up and down that road in our



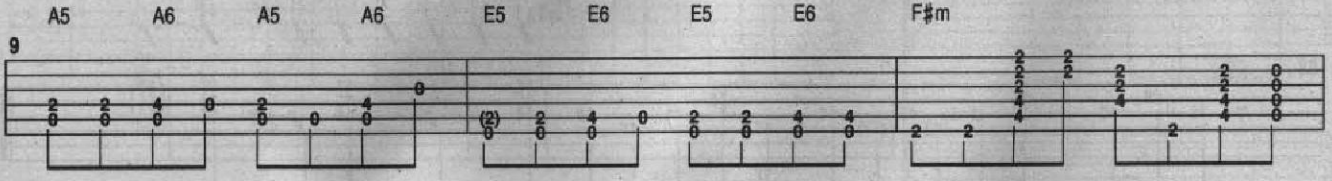
old friend
worn-out shoes

Not so long ago it was 'til the end
Talkin' 'bout good things and singin' the blues



We played outside in the pourin' rain
You went your way and I stayed behind

On our way up the road we
We both knew it was just a



As heard on Stevie Ray Vaughan's Epic recording THE SKY IS CRYING

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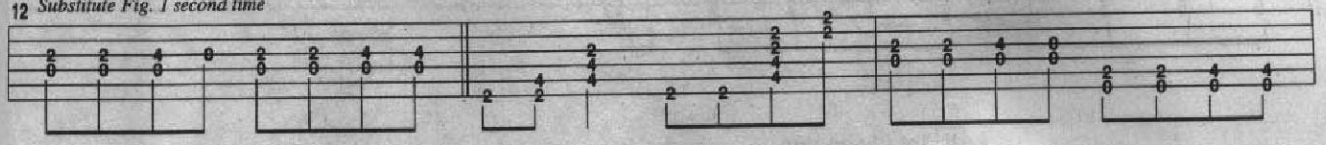
C **1st and 2nd Choruses** (0:30, 1:06)

started over again
matter of time

You're livin' our dreams oh you on top

D5 D6 D5 D6 F#m D5 D6 E5 E6

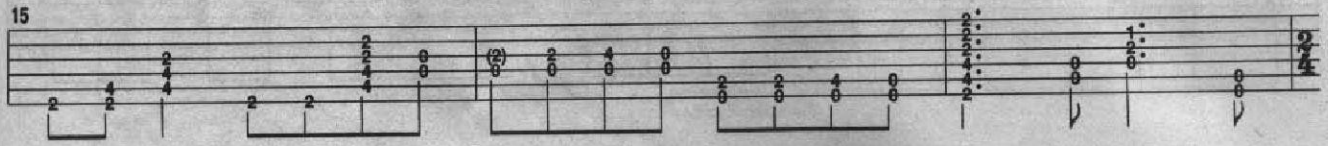
12 *Substitute Fig. 1 second time*



(1st time) My mind is achin' Lord it won't stop That's how it's happened livin'
(2nd time) My mind is achin' Lord it won't stop That's how it happens livin'

F#m D5 D6 E5 E6 F#m D7

15

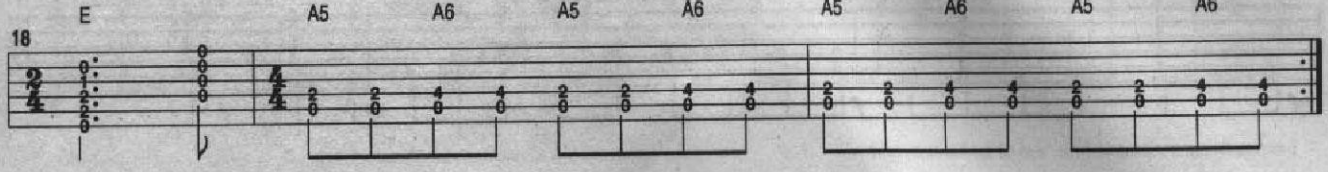


1.

life by the drop
life by the drop

E A5 A6 A5 A6 A5 A6 A5 A6

18



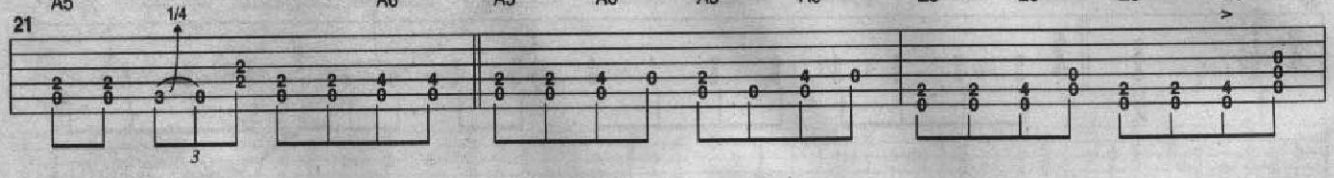
2.

D **3rd Verse** (1:27)

3. No wasted time we're alive today

A5 A6 A5 A6 A5 A6 E5 E6 E5 E6

21



Churnin' up the past there's no easier way Time's been between us a means

N.C.(F#m) F#m D7 A5 A6 A5 A6

24

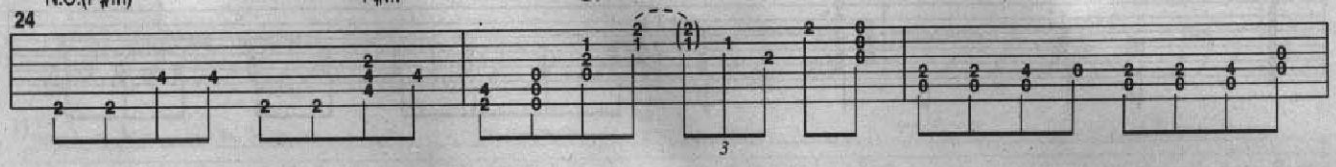
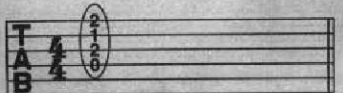
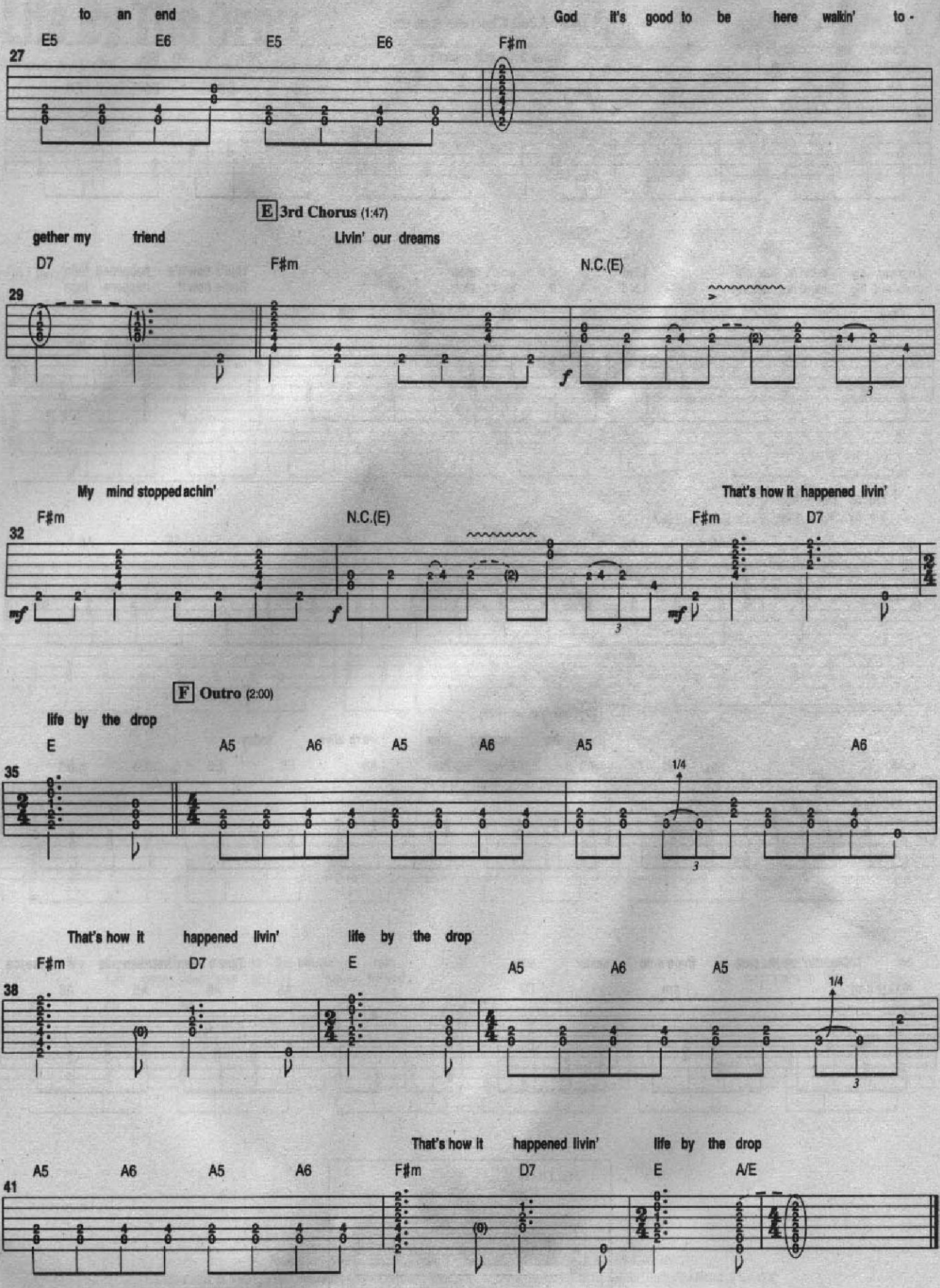


Fig. 1 (1:06)

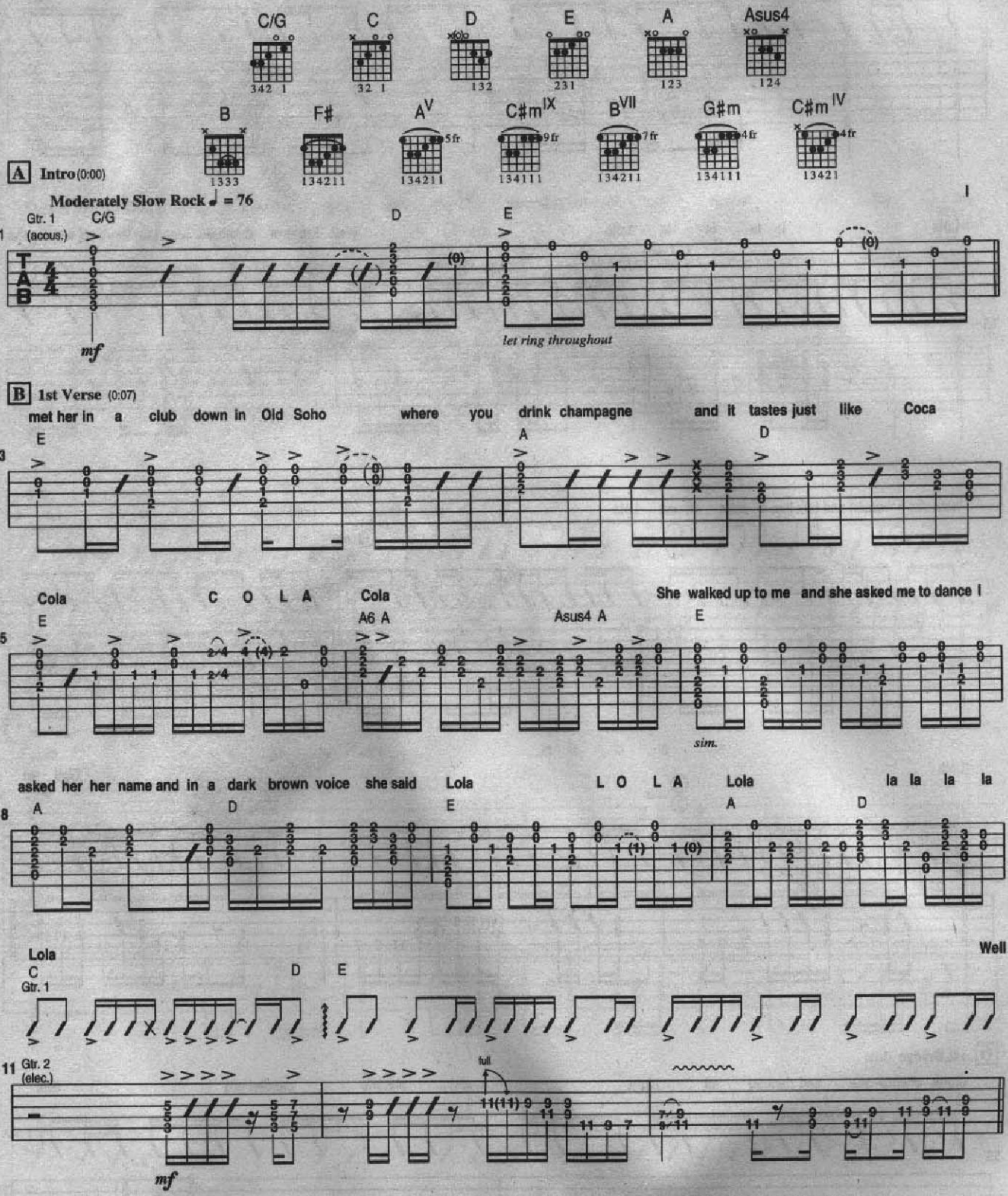
D7




to an end
God it's good to be here walkin' to -
E5 E6 E5 E6 F♯m
27
E 3rd Chorus (1:47)
gether my friend
Livin' our dreams
D7 F♯m N.C.(E)
29
My mind stopped achin'
That's how it happened livin'
F♯m N.C.(E) F♯m D7
32
F Outro (2:00)
life by the drop
E A5 A6 A5 A6 A5 A6
35
1/4
That's how it happened livin' life by the drop
F♯m D7 E A5 A6 A5
38
1/4
That's how it happened livin' life by the drop
A5 A6 A5 A6 F♯m D7 E A/E
41

Lola

By RAYMOND DOUGLAS DAVIES

Transcribed by Andy Aledort

As heard on The Kinks' Reprise recording LOLA VERSUS POWERMAN AND THE MONEYGOROUND: PART 1

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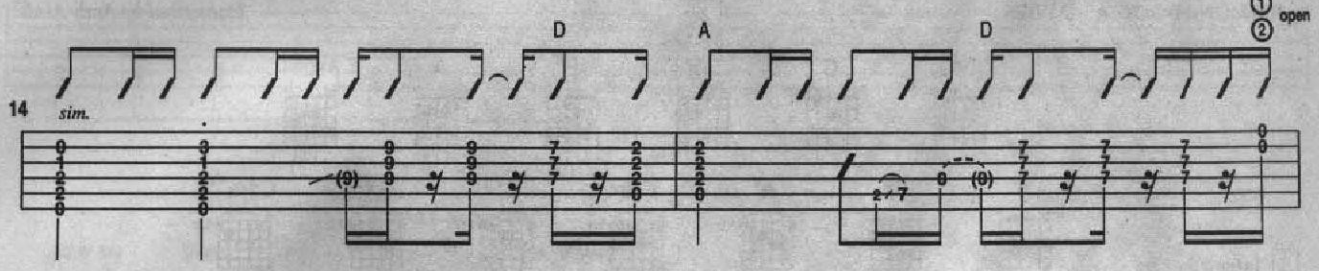
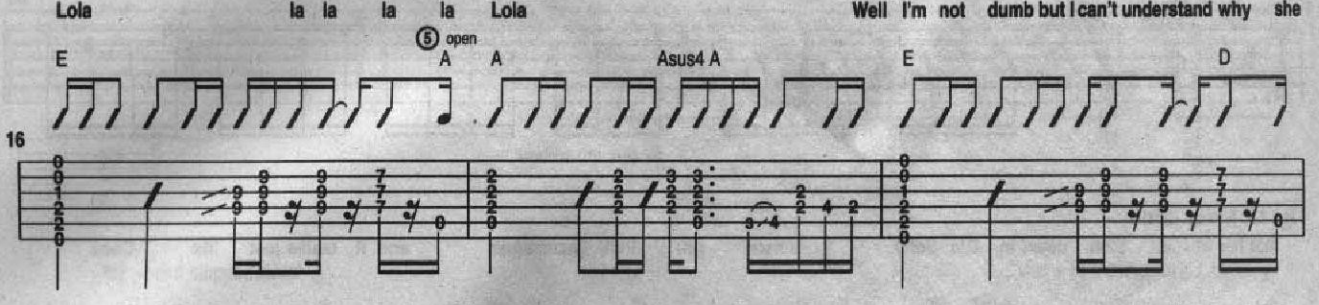
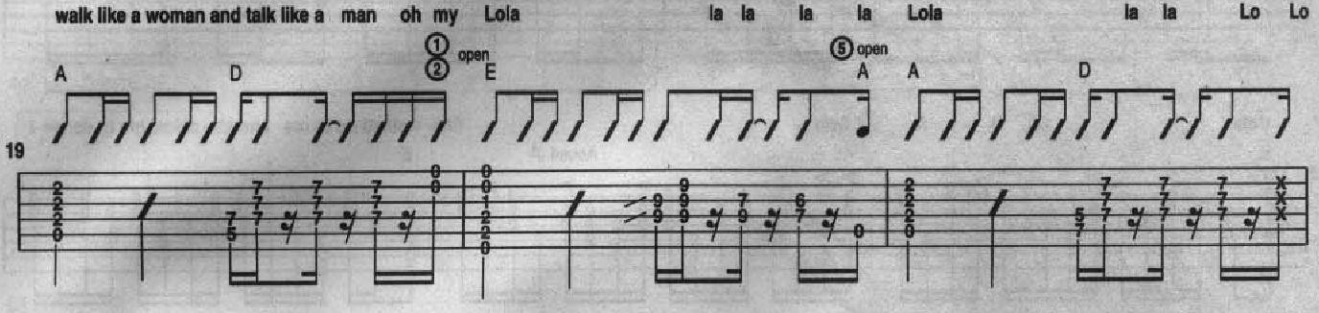
C **2nd Verse** (0:43)

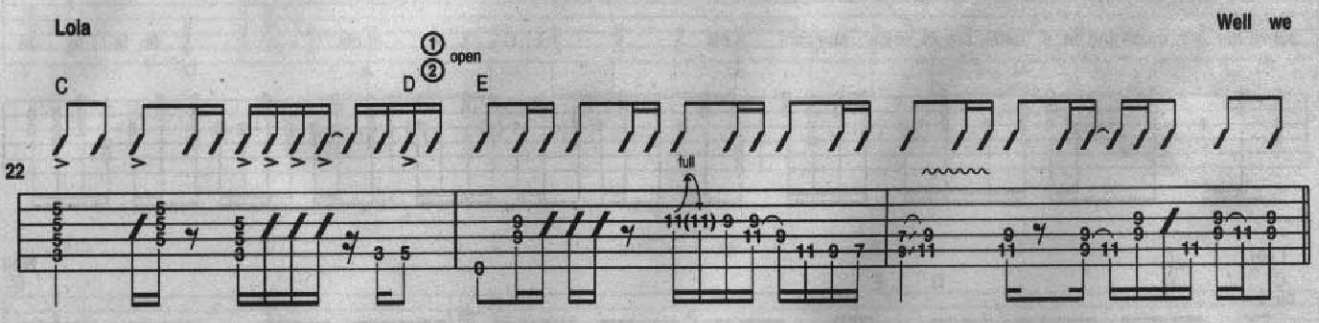
I'm not the world's most physical guy but when she squeezed me tight she nearly broke my spine oh my



Lola la la la la Lola Well I'm not dumb but I can't understand why she

walk like a woman and talk like a man oh my Lola la la la la Lola la la Lo Lo

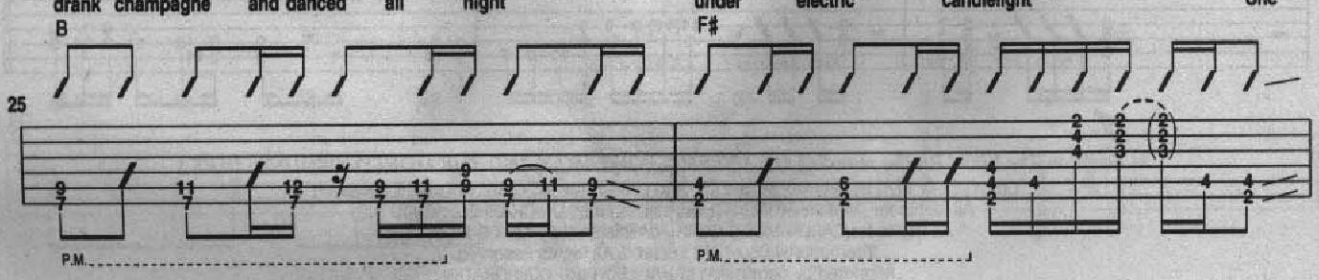
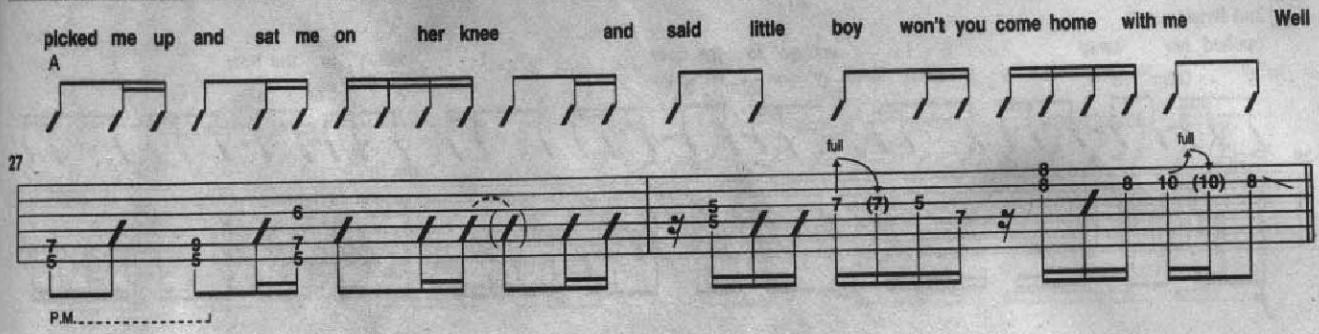


Lola Well we

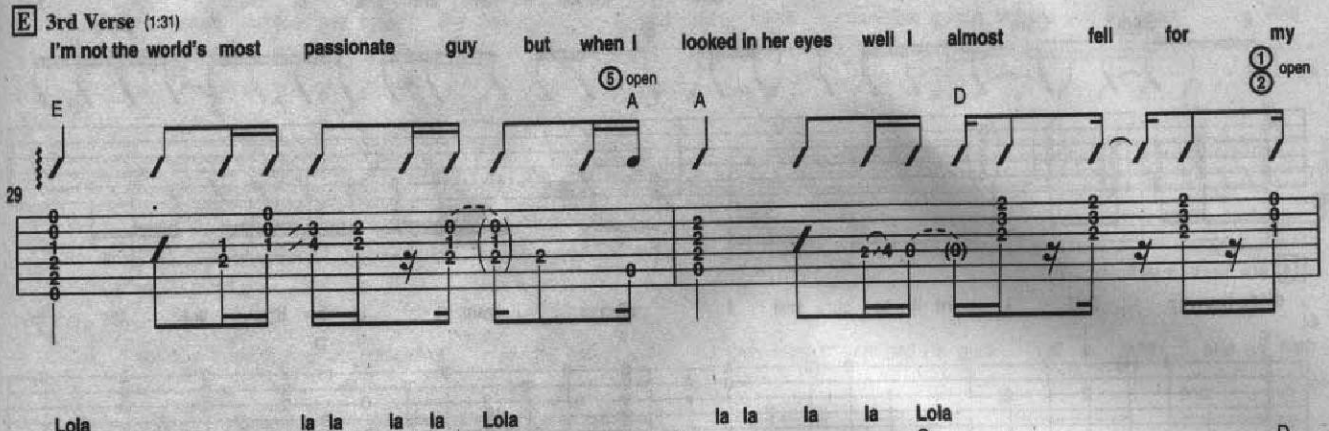
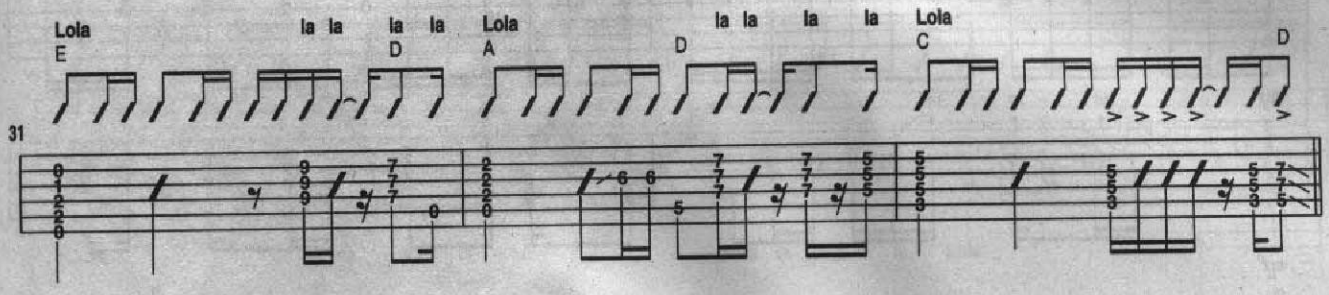
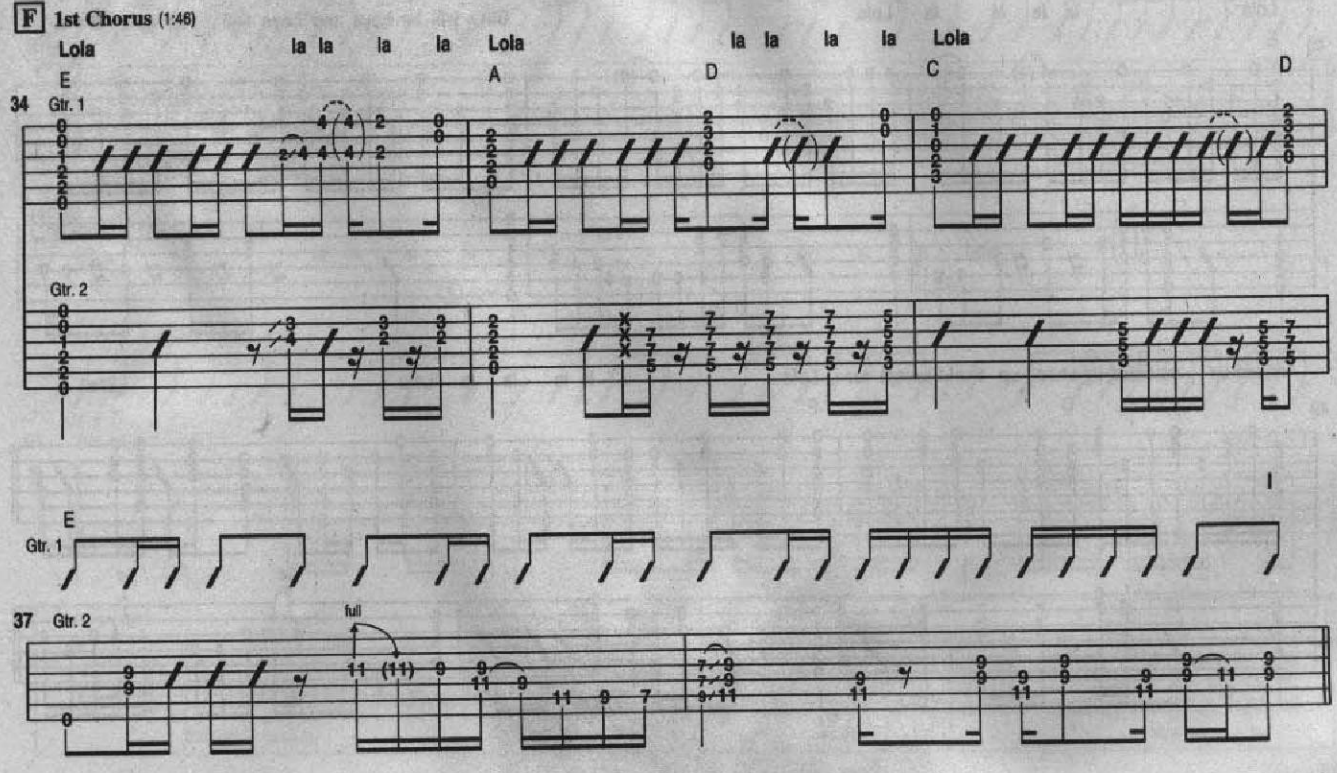
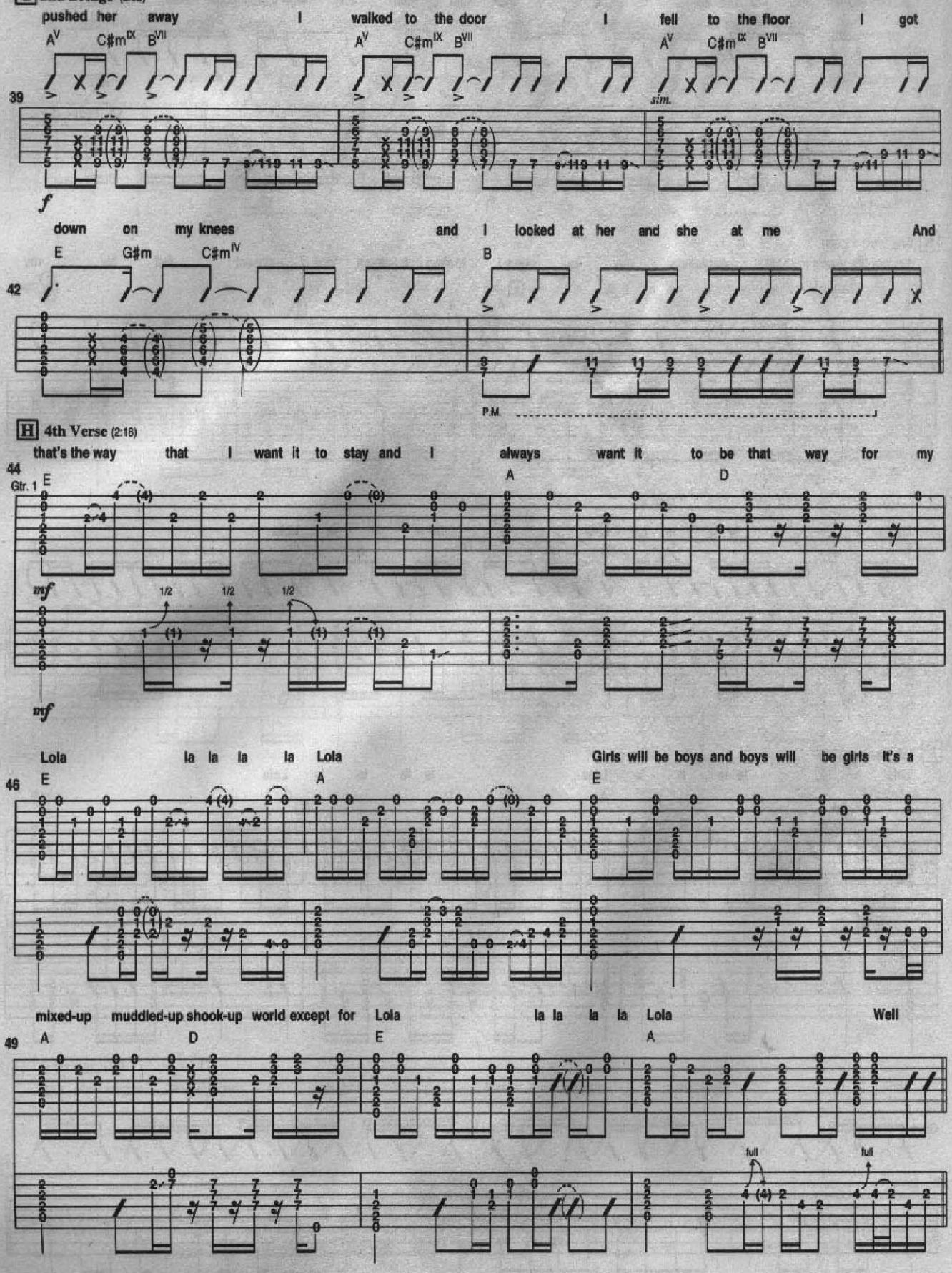
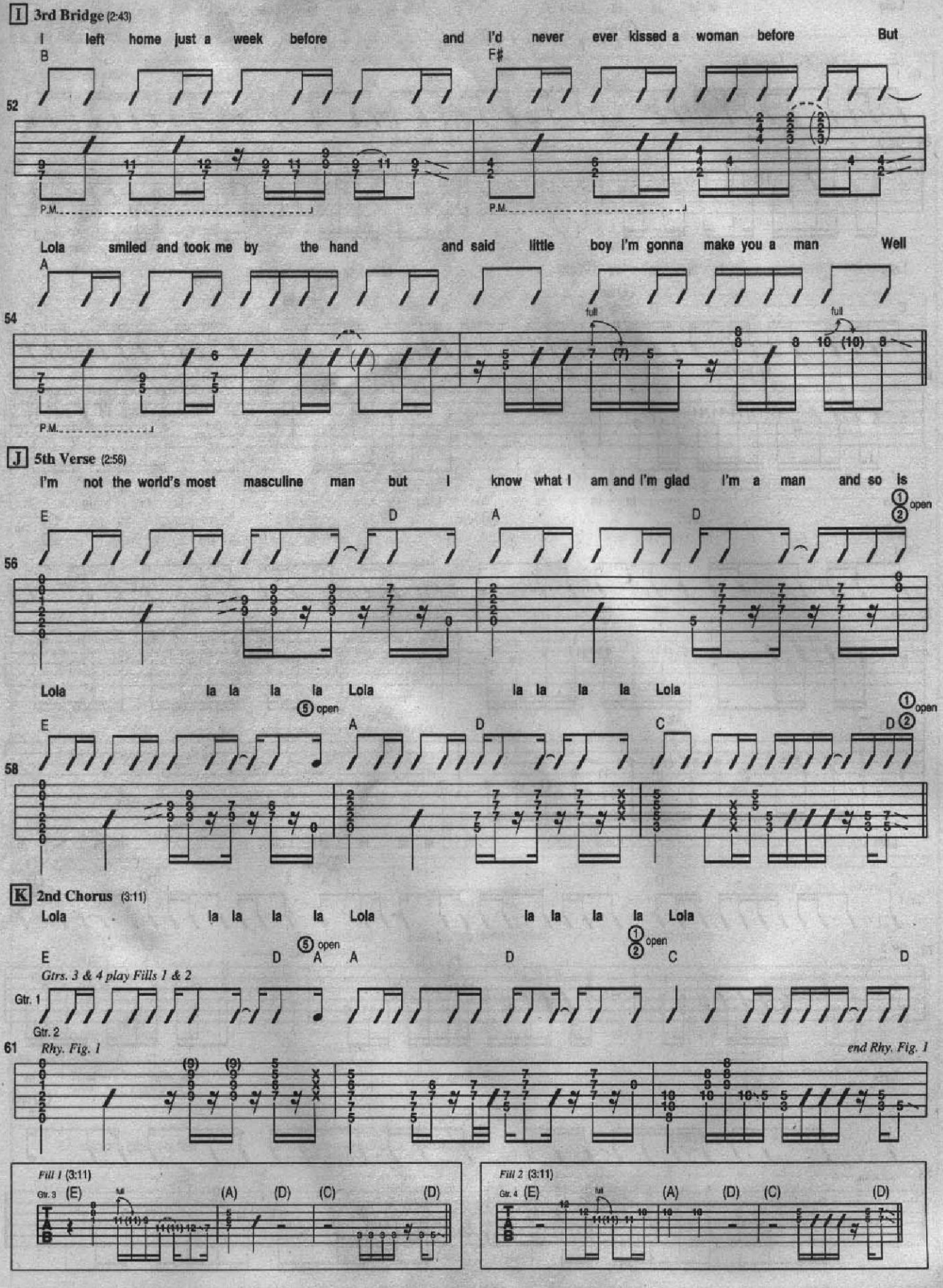
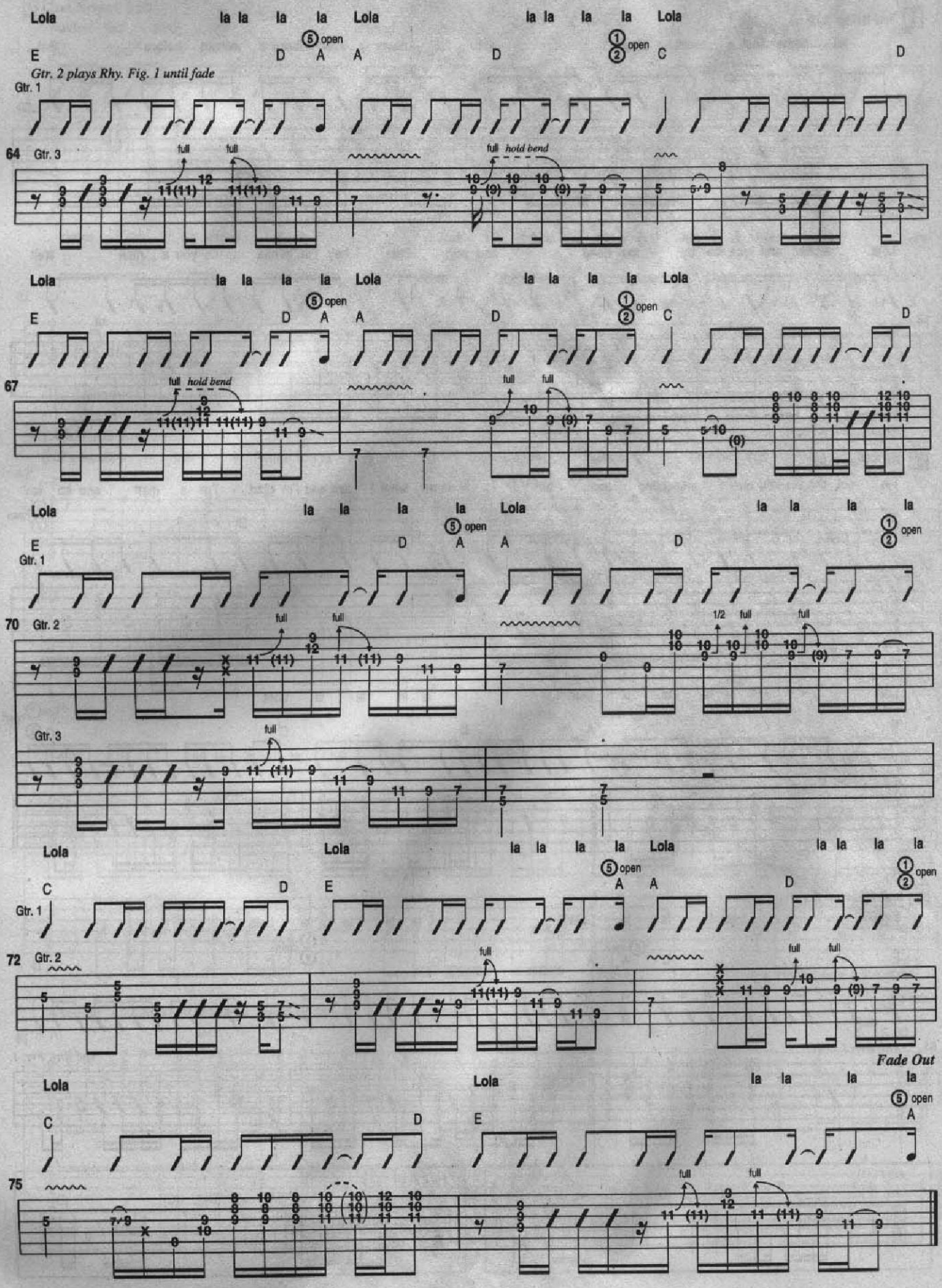


D **1st Bridge** (1:18)

drank champagne and danced all night under electric candlelight She



picked me up and sat me on her knee and said little boy won't you come home with me Well
A
27
full
full
P.M.


E 3rd Verse (1:31)
I'm not the world's most passionate guy but when I looked in her eyes well I almost fell for my
5 open
1 2 open
E
A
A
D
29

Lola la la la la Lola la la la la Lola
E
D
A
D
C
D
31

F 1st Chorus (1:46)
Lola la la la la Lola la la la la Lola
E
A
D
C
D
34 Gtr. 1
Gtr. 2
I
E
Gtr. 1
37 Gtr. 2
full

G 2nd Bridge (2:02)
pushed her away I walked to the door I fell to the floor I got
A V C♯m IX B VII
39
sim.
f
down on my knees and I looked at her and she at me And
E G♯m C♯m IV B
42
P.M.
H 4th Verse (2:18)
that's the way that I want it to stay and I always want it to be that way for my
44
Gtr. 1
E A D
mf
1/2 1/2 1/2
mf
Lola la la la la Lola Girls will be boys and boys will be girls It's a
46
E A E
mixed-up muddled-up shook-up world except for Lola la la la la Lola Well
49
A D E A
full full

I 3rd Bridge (2:43)
I left home just a week before and I'd never ever kissed a woman before But
B F♯
52
P.M.
Lola smiled and took me by the hand and said little boy I'm gonna make you a man Well
A
54
full
full
P.M.
J 5th Verse (2:56)
I'm not the world's most masculine man but I know what I am and I'm glad I'm a man and so is
E D A D
open
56
Lola la la la la Lola la la la la Lola
open
E A D C D
open
58
K 2nd Chorus (3:11)
Lola la la la la Lola la la la la Lola
open
E D A A D C D
Gtrs. 3 & 4 play Fills 1 & 2
Gtr. 1
Gtr. 2
61
Rhy. Fig. 1
end Rhy. Fig. 1
Fill 1 (3:11)
Gtr. 3 (E) (A) (D) (C) (D)
Fill 2 (3:11)
Gtr. 4 (E) (A) (D) (C) (D)

Lola la la la la Lola la la la la Lola
E D A A D C D
5 open
1 2 open
Gtr. 2 plays Rhy. Fig. 1 until fade
Gtr. 1
64 Gtr. 3
full hold bend
Lola la la la la Lola la la la la Lola
67
full hold bend
Lola la la la la Lola la la la la
Gtr. 1
70 Gtr. 2
1/2 full
Gtr. 3
Lola Lola la la la la Lola la la la la
C D E A A D
Gtr. 1
72 Gtr. 2
Fade Out
Lola Lola la la la la
C D E A
75